



DOM SALVADOR Som, Sangue e Raça

Label

MAD ABOUT RECORDS

Format

LP

Catalog Number

MAD 004LP

EAN

4040824088460



Store Price

\$26.59

Release Date

03/24/23

Territory

NORTH AMERICAN EXCLUSIVE

Genre

FILE UNDER - S - WORLD



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DESCRIPTION

Reissue, originally released in 1971. This isn't just a seminal album. It is an estuary. All the black rivers that would form Brazilian funk/hip-hop flow through it. Led by Paulista pianist **Salvador Silva Filho - Dom Salvador** - *Som, Sangue, e Raça* from 1971, one year after the explosion of **Tim Maia** on the scene, catalyzed the bossa nova and jazz background of its leader with the rhythm and blues of its members like saxophonist **Oberdã Magalhães**, nephew of sambanredo master **Silas de Oliveira** and future leader of **Banda Black Rio**, who since the group **Impacto 8** (which had, among others, **Robertinho Silva** on drums and **Raul de Souza** on trombone) had already been trying to reconcile MPB with **Stevie Wonder** and **James Brown**. Add to all this a mixture of samba, Nordestino accent, and even the black side of the **Jovem Guarda** represented by the authorial presence of **Getúlio Cortes** (older brother of **Gerson King Combo**, the **James Brown** "cover") in "Hei! Você". Alongside these elements and the presence of **Rubão Sabino** (bass), who still called himself "**Rubens**", drummer **Luis Carlos** (another member of Black Rio), the record enlists the trumpet and flugelhorn of symphonic musician **Darcy** in place of the original **Barrosinho** (yet one more founder of Black Rio), who was traveling during the recording but would end up being a leading force of the band. The album *Som, Sangue e Raça* paves the way for future generations of musicians and producers of the Carioca scene at the beginning of the 1970s. The lyrics that dealt with the question of race and the explosive fusion of samba, soul, jazz, and funk, elaborated by Dom Salvador and his troupe, **Abolição**, established the bases for the development of new sounds and tendencies in Brazilian music. 180 gram vinyl; deluxe hard-cardboard sleeve; OBI; resealable outer sleeve.

TRACKLISTING

- A1. Uma Vida
- A2. Guanabara
- A3. Hei! Você
- A4. Som, Sangue e Raça
- A5. Tema Pro Gaguinho
- A6. O Rio
- B1. Evo
- B2. Number One
- B3. Folia de Reis
- B4. Moeda, Reza E Côm
- B5. Samba Do Malandrinho
- B6. Tio Macrô

HIGHLIGHTS

- Reissue, originally released in 1971.
- Led by Paulista pianist **Salvador Silva Filho - Dom Salvador** - *Som, Sangue, e Raça* from 1971, one year after the explosion of **Tim Maia** on the scene.
- Add to all this a mixture of samba, Nordestino accent, and even the black side of the **Jovem Guarda** represented by the authorial presence of **Getúlio Cortes**.
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