

YANN JANKIELEWICZ Keep It Simple

Label

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Territory
NORTH AMERICAN EXCLUSIVE
Genre

FILE UNDER - J - JAZZ



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DESCRIPTION

Saxophonist **Yann Jankielewicz**, **Tony Allen**'s last musical director, presents *Keep It Simple*, his first solo album. A cross between New-York jazz and rockleaning Afrobeat. He is accompanied by two iconic musicians from the New York scene. **Jason Lindner** is on keyboards (**David Bowie**, **Meshell**, **Avishai Cohen**), and possesses the ability to find new, powerful sounds, with direct, unadorned playing. Josh Dion is on drums (**John Scofield**, **Randy Brecker**), and plays synth bass with his right hand, which forces him to remain simple. After recording, Yann continued to dig deeper, adding saxophones, keyboards and percussion. Keeping it simple? This was Yann's mission throughout the creation of this record, from writing to production to improvised parts. Keeping it simple to create the unexpected, structural surprise and authenticity. Recorded and produced by **Ben Rubin** in New York and Paris, and mixed by multi-award-winning producer **Tchad Blake (The Black Keys, Al Green, Tom Waits, The Bad Plus**).

TRACKLISTING

- 01. Al-Suwayra
- 02. Nomophobia
- 03. Keep It Simple
- 04. The Mandela Effect
- 05. From Lagos to NOLA
- 06. Look Son
- 07. The Big J's
- 08. Breathing Space

HIGHLIGHTS

- Saxophonist **Yann Jankielewicz**, **Tony Allen**'s last musical director, presents *Keep It Simple*, his first solo album.
- A cross between New-York jazz and rock-leaning Afrobeat.
- Featuring two iconic musicians from the New York scene, Jason Lindner on keyboards (David Bowie, Meshell, Avishai Cohen) and Josh Dion on drums (John Scofield, Randy Brecker).

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