



NOBUO HARA MEETS HOZAN YAMAMOTO New Jazz in Japan

Label

LE TRES JAZZ CLUB

Format

LP

Catalog Number

LTJC 017LP

EAN

3700604761754



Store Price

\$23.39

Release Date

08/23/24

Territory

NORTH AMERICAN EXCLUSIVE

Genre

FILE UNDER - H - JAZZ



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DESCRIPTION

Gatefold packaging. **Nobuo "Hara,"** whose real name is **Nobuo Tsukahara**, is a Japanese saxophonist who became known in 1951 with his big band, the **Sharp & Flats**. Together they recorded more than a hundred album during their career. **Hozan Yamamoto** is, for his part, a Shakuhachi player, a traditional Japanese flute, enjoying such recognition in his country that he was awarded a Living National Treasure in 2002. The first record bringing together the two musicians is a live recorded in 1967 during the Newport Jazz Festival. It was a year later, in 1968, that *New Jazz in Japan*, their first studio recording, was released. Accompanied by the power of the Sharps & Flats, Nobuo Hara's tenor sax and Hozan Yamamoto's shakuhachi respond subtly to give this record, which had not been reissued since 1971, a completely unique style.

TRACKLISTING

- A1. Chakkiri-Bushi
- A2. Sakura Sakura
- A3. Kuroda-Bushi
- A4. Donpan-Bushi
- A5. Rokudan Kuzushi
- B1. Sangai-Bushi
- B2. Itsuki No Komori Uta
- B3. Kangun March
- B4. Tabaruzaka
- B5. Kiyari Kuzushi

HIGHLIGHTS

- *New Jazz in Japan* is the first studio recording of **Nobuo Hara** (and his band the **Sharp & Flats**) and **Hozan Yamamoto**, originally released in 1968.
- Accompanied by the power of the Sharps & Flats, Nobuo Hara's tenor sax and Hozan Yamamoto's shakuhachi respond subtly to give this record, which had not been reissued since 1971.
- Comes in gatefold packaging.

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