

TERUMASA HINO QUINTET Into The Heaven

Label

LE TRES JAZZ CLUB

Format

LP

Catalog Number

LTJC 015LP

FAN

3700604761730



Store Price

\$23.39

Release Date

07/05/24

Territory

NORTH AMERICAN EXCLUSIVE

Genre

FILE UNDER - H - JAZZ



DESCRIPTION

Gatefold packaging. Le Tres Jazz Club can't really say that Japanese jazzmen benefit (not justify in fact) from a great international fame. However, trumpet player **Terumasa Hino** is an exception, undoubtedly because since the '70s he has collaborated with numerous American musicians: Gary Burton, Roy Haynes, Herbie Hancock - on Into the Heaven, which was released in 1970, Terumasa Hino is surrounded by the same musicians as on Hi- Nology (LTJC 016LP), released a year earlier: his brother **Motohiko Hino** on drums, Hiromasa Suzuki on electric piano, Kunimitsu Inaba on electric bass, and **Takeru Muraoka** on tenor sax. The eponymous piece, which lasts more than 20 minutes, is a jazz fusion giving room to choruses and which is reminiscent of the music that Miles Davis then offered. B side opens with "Love More Train," a brilliant and long hard bop song, while the album closes melancholy with the peaceful "Feeling Blues As You Are Feeling."

TRACKLISTING

- A1. Into The Heaven
- B1. Love More Train
- B2. Feeling Blues As You Are Feel

HIGHLIGHTS

- On Into the Heaven, which was released in 1970, Terumasa Hino is surrounded by the same musicians as on Hi- Nology, released a year earlier: his brother Motohiko Hino on drums, Hiromasa Suzuki on electric piano, Kunimitsu Inaba on electric bass, and Takeru Muraoka on tenor sax.
- The eponymous piece, which lasts more than 20 minutes, is a jazz fusion giving room to choruses and which is reminiscent of the music that Miles Davis then
- Comes in gatefold packaging.

Press Contact: publicity@forcedexposure.com

Exclusively Distributed by **FORCED EXPOSURE**

60 Lowell St, Arlington, MA 02476 ph: (781) 321-0320 • fx: (781) 321-0321

fe@forcedexposure.com