



PYE CORNER AUDIO Black Mill Tapes (10th Anniversary Box Set)

Label

LAPSUS RECORDS

Format

5LP BOX

Catalog Number

LPS PS006LP

EAN

4062548019261



Store Price

\$86.60

Release Date

02/12/21

Territory

NORTH AMERICAN EXCLUSIVE

Genre

FILE UNDER - P - ELECTRONIC



LAPSUS RECORDS

DESCRIPTION

"In the beginning, there was just a box of tapes and 'Fate's Gentle Hand.' It was the autumn of 2010, and an anonymous figure known only as the **Head Technician**, an employee of Pye Corner Audio Transcription Services, found himself at an auction in the village of Coldred, pop. 110. He was on the hunt for tobacco pipes when he chanced across a trio of boxes listed in the auction catalog, which described their contents only as 'archived magnetic recordings.' The sole bidder, he won the lot, and upon receipt of his purchase took possession of an unspecified number of moldering cassettes and ¼" reel-to-reel tapes. The collection contained no identifying information save for a single phrase scrawled on each box: *Black Mill Sessions*. And so, armed with razors, eyedroppers, and a bevy of solid-state circuitry, the Head Technician sat down at his machines and got to work. Whether anyone believed it or not, this was the framing device surrounding **Pye Corner Audio's Black Mill Tapes Volume I: Avant Shards**, which took the mysterious tactics of artists like **Boards of Canada** and **Burial** and raised them exponentially. . . . These were not compositions, we were told; they were tape transfers - 'transcriptions' of an unknown author, slathered with hiss and thick with ambiguity. Some of the tapes displayed an unusual amount of degradation and ... an unsettling amount of background noise, whether electrical in nature, or otherwise,' wrote the Head Technician. 'I chose to edit around the worst of the unusual break-ups, but some still remain.' It was a good yarn, and the music was better still. Like his contemporaries **Demdike Stare** and **Ghost Box**, Pye Corner Audio seemed to be tapping into some hidden energy current, channeling spirits via electrical means. The pioneering transmissions of the BBC Radiophonic Workshop could be detected lurking within the music's staticky swirl; so could the ominous throb of **John Carpenter's** film soundtracks. Drones and flutes commingled with chugging machine beats; miasmic clouds of haunted tone alternated with death disco. It all sounded eerie, otherworldly, possibly occult - yet also, in tracks like the glimmering 'We Have Visitors,' accented with a hint of mischief. Over the next few years, **Martin Jenkins** - for that, after all, was the Head Technician's name - would go on to release three more volumes of Black Mills Tapes. Among the dozens of releases he has put out since 2010, they remain among the most beloved in his catalog. . . . Now, ten years after *Avant Shards* first appeared, Lapsus Records collects all four volumes along with a fifth disc of unreleased material..." -**Philip Sherburne** Color LPs; includes booklet.

TRACKLISTING

SEE BELOW FOR COMPLETE TRACKLISTING

HIGHLIGHTS

- **Pye Corner Audio's Black Mill Tapes Volume I: Avant Shards**, which took the mysterious tactics of artists like **Boards of Canada** and **Burial** and raised them exponentially.
- All four volumes collected, along with a fifth disc of unreleased material.
- Like his contemporaries **Demdike Stare** and **Ghost Box**, Pye Corner Audio seemed to be tapping into some hidden energy current, channeling spirits via electrical means.
- Drones and flutes commingled with chugging machine beats; miasmic clouds of haunted tone alternated with death disco.
- Color LPs; includes booklet.

Also available:

(ELP 006LP) PYE CORNER AUDIO/NOT WAVING: *Intercepts* LP
[880319670411]

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TRACKLISTING

Black Mill Tapes Volume 1: Avant Shards:

- 1.01. Transmission One: Lonesome Vale
- 1.02. We Have Visitors
- 1.03. Folk Festival
- 1.04. Electronic Rhythm Number Three
- 1.05. A Dark Door
- 1.06. Theme Number Four
- 1.07. Electronic Rhythm Number Eight
- 1.08. Building Twelve, Room One
- 1.09. Theme Number Nine
- 1.10. Transmission Three: Briar Lane
- 1.11. Gathering

Black Mill Tapes Volume 2: Do You Synthesize?:

- 2.01. Mirror Sequence
- 2.02. Electronic Rhythm Number Seven
- 2.03. Transmission Four: Crooked Hill
- 2.04. Electronic Rhythm Number Four
- 2.05. Through The King's Wood
- 2.06. Recrypt
- 2.07. Theme Number Six
- 2.08. Toward Light
- 2.09. Sine Times Nine
- 2.10. Ecneuges Rorrim

Black Mill Tapes Volume 3: All Pathways Open:

- 3.01. Pathway Six
- 3.02. Electronic Rhythm Number Five
- 3.03. Transmission Seven: Pathways Open
- 3.04. Inside the Wave
- 3.05. Memory Wiped
- 3.06. Building Obscured By Mist

- 3.07. Electronic Rhythm Number One
- 3.08. Foreshadowed
- 3.09. Hexden Channel
- 3.10. Transmission Two: Pathways Closed
- 3.11. Electronic Rhythm Number Eighteen (retransferred by The Advisory Circle)
- 3.12. Theme Number Eight

Black Mill Tapes Volume 4: Dystopian Vectors:

- 4.01. Transmission Five: The Old Place
- 4.02. Dystopian Vector Pt. 1
- 4.03. Transmission Thirteen: Line of Sight
- 4.04. Electronic Rhythm Number Nine
- 4.05. Theme Number Seven
- 4.06. Electronic Rhythm Number Two
- 4.07. Electronic Rhythm Number Twelve
- 4.08. Transmission Nine: Black Light
- 4.09. Void Bound
- 4.10. Dystopian Vector Pt. 2
- 4.11. Evil Surrounds
- 4.12. Cont No Stop

Black Mill Tapes Volume 1: The Lost Tapes:

- 5.01. Became Self Aware
- 5.02. Exhumed
- 5.03. Electronic Rhythm Number Thirteen
- 5.04. Theme Number Five
- 5.05. Return to Synth Mountain
- 5.06. Arlonica
- 5.07. Theme Number Sixty Eight

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