

# ANDY STOTT Faith in Strangers

Label

#### **MODERN LOVE**

**Format** 

2LP

Catalog Number

**LOVE 098LP** 

EAN

5060165480531



Store Price

\$27.99

Format

2LP

Catalog Number

**LOVE 098X-LP** 

UPC

N/A

**Store Price** 

\$30.59

Release Date

12/20/24

Territory

**NORTH AMERICAN** 

### **EXCLUSIVE**

Genre

#### **FILE UNDER - S - ELECTRONIC**



#### DESCRIPTION

2024 repress. Faith in Strangers was written and recorded between January 2013 and June 2014, and was edited and sequenced in late July of 2014. Making use of on an array of instruments, field recordings, found sounds and vocal treatments, it's a largely analog variant of hi-tech production styles arcing from the dissonant to the sublime. The first two tracks recorded during these early sessions bookend the release, the opener "Time Away" featuring euphonium played by Kim Holly Thorpe and last track "Missing," a contribution by Stott's occasional vocal collaborator Alison Skidmore, who also appeared on 2012's Luxury Problems. Between these two points Faith in Strangers heads off from the sparse and infected "Violence" to the broken, downcast pop of "On Oath" and the motorik, driving melancholy of "Science & Industry" - three vocal tracks built around that angular production style that imbues proceedings with both a pioneering spirit and a resonating sense of familiarity. Things take a sharp turn with "No Surrender"- a sparkling analog jam making way for a tough, smudged rhythmic assault, while "How It Was" refracts sweaty warehouse signatures and "Damage" finds the sweet spot between RZA's classic "Ghost Dog" and Terror Danjah at his most brutal. "Faith in Strangers" is next and offers perhaps the most beautiful and open track here, its vocal hook and chiming melody bound to the rest of the album via the almost inaudible hum of Stott's mixing desk. It provides a haze of warmth and nostalgia that ties the nine loose joints that make up the LP into the most memorable and oddly cohesive of Stott's career to date, built and rendered in the spirit of those rare albums that straddle innovation and tradition through darkness and light, lingering on in the mind like nothing else. Also available on arctic pearl color vinyl (LOVE 098X-LP).

#### TRACKLISTING

- 01. Time Away
- 02. Violence
- 03. On Oath
- 04. Science & Industry
- 05. No Surrender
- 06. How It Was
- 07. Damage
- 08. Faith in Strangers
- 09. Missing

# HIGHLIGHTS

- 2024 repress.
- Andy Stott returns with his first new album since 2012's Luxury Problems,
  #55 in Pitchfork's "best albums of the decade so far."
- Includes vocal contributions from **Alison Skidmore** on six tracks.
- The album straddles feral, analog club music and vocal pop songs somewhere between Ron Hardy, Prefab Sprout, Dome, Actress, Cocteau Twins and Arthur Russell.
- Mastered and cut by Matt Colton at Alchemy.

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