



NICOLA RATTI Automatic Popular Music

Label

LL EDIZIONI

Format

LP

Catalog Number

LL 001LP

UPC

769791987128



Store Price

\$20.79

Release Date

01/24/25

Territory

NORTH AMERICAN EXCLUSIVE

Genre

FILE UNDER - R - ELECTRONIC

DESCRIPTION

Automatic Popular Music was recorded and mixed by **Nicola Ratti** between July and December 2023. The tracks consist almost entirely of sounds generated by automatisms programmed on modular synthesizers. These are combined with tape loops on which fragments of both acoustic and digital pianos are engraved, generating tracks that are structured on repetitiveness in both their rhythmic and harmonic components. The adjective "popular" is in this case the result of the other adjective "automatic" since the machine has been entrusted with the task of generating the melodic patterns and harmonic structures of the tracks on the disc. *Automatic Popular Music* is the first release by LL, a curatorial and editorial platform based in Milano and formed by artists and curators. Mastered by **Giuseppe Ielasi**. Cover photo by **Cédric Eymenier**. **Soundohm** review: "A stunning piece of generative composition that almost entirely draws upon sounds created by automatisms programmed on modular synthesizers, placed in conjunction with tape loops of acoustic and digital pianos, it's an astoundingly seductive rethinking of Minimalism, balancing the razor's edge between hypnotic repetition and the deconstructivity abstract. At its best, experimental music is a creative realm, rich with ideas, conceptualism, and radical new ways of generating organizations of sound that challenge and rework the way we navigate the world around us, particularly at humanity's expressive juncture with technology. Among the fascinating artists currently navigating and pushing the territory of exploration toward unanticipated depths is the multi-instrumentalist, Nicola Ratti." For the better part of the last two decades, the Milan-based multi-instrumentalist, Nicola Ratti, has remained one of the shining lights in Italy's localized scene of experimental electronic and electroacoustic music. Through a steady stream of striking solo LPs issued by Room40, Where To Now?, Holidays Records, Die Schachtel, and numerous other imprints, as well as within his duo with **Giuseppe Ielasi, Bellows**, he has simultaneously carved out a singular place in the global landscape of sound, creating a deeply personal music that engages both cutting edge, forward thinking ideas, and ground breaking approaches to technology. *Automatic Popular Music* almost entirely draws upon sounds generated by automatisms programmed on modular synthesizers, placed in conjunction with tape loops of acoustic and digital pianos. The inner structures of the album's eight pieces are rooted in repetitiveness in both their rhythmic and harmonic components, somehow alluding to a strange narrative that Ratti has set up in his statement about their underpinnings.

TRACKLISTING

- A1. I (5:07)
- A2. II (4:50)
- A3. III (5:14)
- A4. IV (2:53)
- B1. V (5:11)
- B2. VI (2:43)
- B3. VII (3:21)
- B4. Copri La Mia Voce L'acqua Fintanto Da Sembrare Più D'una (8:34)

HIGHLIGHTS

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- The inner structures of the album's eight pieces are rooted in repetitiveness in both their rhythmic and harmonic components, somehow alluding to a strange narrative that Ratti has set up in his statement about their underpinnings.
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Press Contact: publicity@forcedexposure.com

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60 Lowell St, Arlington, MA 02476
ph: (781) 321-0320 • fx: (781) 321-0321
fe@forcedexposure.com