



## HISTORY OF UNHEARD MUSIC

### Hear Us Again For Whatever Reason

Label

**LES GIANTS**

Format

**LP**

Catalog Number

**LES 007LP**

UPC

769791985995



Store Price

**\$19.99**

Release Date

**04/26/24**

Territory

**NORTH AMERICAN EXCLUSIVE**

Genre

**FILE UNDER - H - ELECTRONIC**

**LES  
GIANTS**

## DESCRIPTION

**The History of Unheard Music** hail from lower Manhattan and were founded at the absolute dawn of the 1980s. The founders, **Books Williams**, **Charlie Mendoza**, and **Beo Morales** combined their individual and common interests in music from all periods of all cultures, active analytic listening, state-of-the-art music technology and low-tech devices. These interests were applied to highly developed composition and raw free-form improvisation. Access to the then-nascent computer aided compositional tools of sampling and synthesis, pre-and-post MIDI sequencing and a fearless appetite for sound-as-event, synthesizing historical styles, formats, sonic triggers, and traditions allowed them to strike a nerve in the listener resulting in responses ranging from confusion and bewilderment to appreciation and inspiration and beyond. A neutral response to the music or the live performances was not an option. Here is an unheard selection of some works of that mind-boggling New York band. All tracks selected from the '84-'85 hidden tapes and LPs: *History of Unheard Music* on Staatplat, *Drop it* on Harmonic Ranch, and *Chapter One* on Rockgarage Records. Music that ranges exclusively in the absurd. Art-rock, grotesque comedian pop, bouncing sounds from post-world influences and electronic proto dance music, pure avant-garde. *Here Us Again for Whatever Reason* touches hidden chords in a decomposed and critical message towards a dimensional state of total disorientation against the established order.

## TRACKLISTING

- A1. Lightbulb Filament (3:45)
- A2. Topically Tropic + Mateus Moon Struck Moose (4:24)
- A3. Square Dunce (3:46)
- A4. Conduit (3:34)
- A5. Hold Me Down (2:08)
- A6. I Can Be Me (1:54)
- A7. El Tigre (3:57)
- A8. Chinese Logo (0:51)
- B1. Music From a Barber's Radio (2:30)
- B2. Free White Mammeries (1:59)
- B3. Free Black Mammeries (3:31)
- B4. Over (2:37)
- B5. Rest Easy (1:54)
- B6. If I Were King (2:38)
- B7. Wild Kingdom (6:26)
- B8. Move By Chance (2:43)

## HIGHLIGHTS

- **The History of Unheard Music** hail from lower Manhattan in the 1980s by **Books Williams**, **Charlie Mendoza**, and **Beo Morales**.
- The group combined their individual and common interests in music from all periods of all cultures, active analytic listening, state-of-the-art music technology and low-tech devices.
- *Here Us Again for Whatever Reason* features a selection of tracks from the '84-'85 hidden tapes and LPs: *History of Unheard Music* on Staatplat, *Drop it* on Harmonic Ranch, and *Chapter One* on Rockgarage Records.

**Press Contact:** [publicity@forcedexposure.com](mailto:publicity@forcedexposure.com)

Exclusively Distributed by

**FORCED EXPOSURE**

60 Lowell St, Arlington, MA 02476  
ph: (781) 321-0320 • fx: (781) 321-0321  
[fe@forcedexposure.com](mailto:fe@forcedexposure.com)