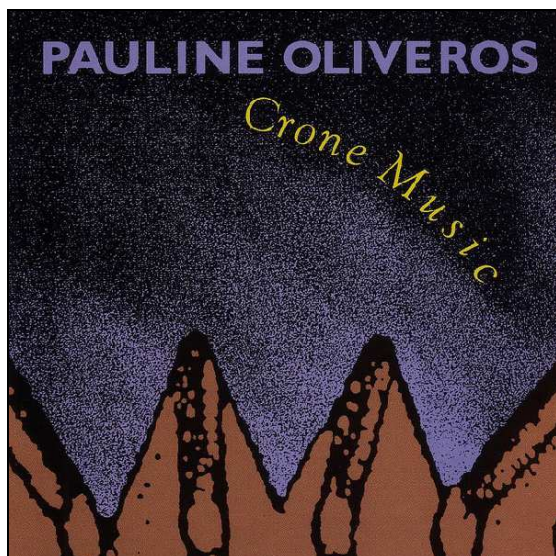




PAULINE OLIVEROS

Crone Music

Label
LOVELY MUSIC

Format
CD
Catalog Number
LCD 1903CD

UPC
745295190325


Store Price
\$8.39

Release Date
05/10/19

Territory
NORTH AMERICAN EXCLUSIVE

Genre
FILE UNDER - O - CLASSICAL

Lovely Music, Ltd.

DESCRIPTION

2019 repress on CD; 1990 release. Commissioned by **Mabou Mines**, the experimental theater group from New York, for their interpretation of *King Lear*, **Pauline Oliveros's** *Crone Music* is a subtle and haunting electronic music endeavor. Interfacing an abundance of digital delay processors, reverb effects, and foot pedals to bend pitches from piercing to twisted, sonorous tones, with her one-of-a-kind expanded accordion, Oliveros produces rich, eerie textures. Personnel: Pauline Oliveros -solo accordion; **Panaiotis** - processing and mixing.

TRACKLISTING

01. The Fool's Circle (6:02)
02. "A Woman Sees How the World Goes With No Eyes" (7:15)
03. "Reason In Madness Mixed" (7:55)
04. "This Great Fool's Stage" (5:12)
05. "Let It Be So" (8:30)
06. "Let Me Not Be Mad" (9:30)
07. Lear On The Road (13:12)

HIGHLIGHTS

- 2019 repress on CD; 1990 release.
- Commissioned by **Mabou Mines**, the experimental theater group from New York, for their interpretation of *King Lear*, **Pauline Oliveros's** *Crone Music* is a subtle and haunting electronic music endeavor.
- Oliveros interfaces an abundance of digital delay processors, reverb effects, and foot pedals with her one-of-a-kind expanded accordion.

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