



## DAVID TUDOR

### Three Works For Live Electronics

Label

**LOVELY MUSIC**

Format

**CD**

Catalog Number

**LCD 1601CD**

UPC

745295160120



Store Price

**\$8.39**

Release Date

**03/10/17**

Territory

**NORTH AMERICAN EXCLUSIVE**

Genre

**FILE UNDER - T - ELECTRONIC**

## DESCRIPTION

1996 release. Originally released on Lovely Music as *Pulsers / Untitled* in 1984. This re-release includes an additional piece from **David Tudor**, *Phonemes*. *Pulsers* explores the world of rhythms created electronically by analog, rather than digital, circuitry. With analog circuitry, the time-base common to the rhythms can be varied in many different ways by a performer, and can eventually become unstable. *Untitled* is a part of a series of works composed in the 1970s that were developed through experiments in generating electronic sound without the use of oscillators, tone generators, or recorded natural sound materials. Composed in 1972, it was designed for simultaneous performance with **John Cage**'s vocalization of his mesotics re **Merce Cunningham**. The work was revived in 1982, and performed with improvised vocals by **Takehisa Kosugi**. *Phonemes* was commissioned by the Merce Cunningham Dance Company for Cunningham's dance *Channels/Inserts* (1981), a work made both as a "filmdance" and for the stage. *Phonemes* employs two discrete processes which provide input source material for an array of sound modifying electronics, thus creating a multitude of outputs. David Tudor, electronics, with Takehisa Kosugi, electronic violin and vocals; produced and recorded by David Tudor, **Nicolas Collins**, and **John D.S. Adams**.

## TRACKLISTING

01. Pulsers (1976) (20:26)
02. Untitled (1972) (19:37)
03. Phonemes (1981) (31:55)

## HIGHLIGHTS

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