



DAVID BEHRMAN On The Other Ocean

Label
LOVELY MUSIC

Format
CD
Catalog Number
LCD 1041CD

UPC
745295104124


Store Price
\$8.39

Release Date
03/10/17
Territory
NORTH AMERICAN EXCLUSIVE
Genre
FILE UNDER - B - ELECTRONIC

Lovely Music, Ltd.

DESCRIPTION

1996 release. Originally released on Lovely Music in 1978. **David Behrman's** *On The Other Ocean* is an improvisation by **Maggi Payne** and **Arthur Stidfole** centered around six pitches which, when they are played, activate electronic pitch-sensing circuits connected to the "interrupt" line and input ports of a microcomputer, Kim-1. The microcomputer can sense the order and timing in which the six pitches are played and can react by sending harmony-changing messages to two handmade music synthesizers. The relationship between the two musicians and the computer is an interactive one, with the computer changing the electronically-produced harmonies in response to what the musicians play, and the musicians influenced in their improvising by what the computer does. *Figure In A Clearing*, made a few months before *On The Other Ocean*, was the first piece of Behrman's to use a computer for music. For *Figure*, the Kim-1 ran a program which varied the time intervals between chord changes. The time intervals were modelled on the motion of a satellite in falling elliptical orbit about a planet. **David Gibson's** only "score" was a list of six pitches to be used in performance, and a request that he not speed up when the computer-controlled rhythm did. The timbral richness and concentrated eloquence of his playing sprang from his own sources. Personnel: David Behrman - electronics, Kim-1 microcomputer; Maggi Payne - flute; Arthur Stidfole - bassoon; David Gibson - cello. Recording engineers: **"Blue" Gene Tyranny** and **Richard Lainhart**. Charming booklet notes by David Behrman.

TRACKLISTING

01. On The Other Ocean (23:31)
02. Figure In A Clearing (19:12)

HIGHLIGHTS

- 1996 release. Originally released on Lovely Music in 1978.
- **David Behrman's** *On The Other Ocean* is an improvisation by **Maggi Payne** and **Arthur Stidfole** centered around six pitches which activate electronic pitch-sensing circuits connected to the "interrupt" line and input ports of a microcomputer, Kim-1.
- *Figure In A Clearing* features a score of a list of six pitches to be used in performance, and a request to not speed up when the computer-controlled rhythm does.
- Charming booklet notes by David Behrman.

Official web site: <http://www.dbehrman.net/>

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