

DARNAUCHANS II  
TEATRO SOLIS - 11 DE NOVIEMBRE 1992



## EDUARDO DARNAUCHANS Canciones de amor

Label

**LITTLE BUTTERFLY RECORDS**

Format

**LP**

Catalog Number

**LBR 111LP**

UPC

658325662924



Store Price

**\$24.79**

Release Date

**04/26/24**

Territory

**U.S. EXCLUSIVE (No Exports)**

Genre

**FILE UNDER - D - WORLD**



### DESCRIPTION

*Canciones de amor* contains a selection of songs from the recital recorded live at the Teatro Solis in Montevideo in November 1992. The Uruguayan singer **Eduardo Darnauchans** was, by then, already recognized as an artist of singular sensitivity and had established himself as a lyricist and composer. What is of interest here is the exceptional expressive capacity of the performer, accompanied by a band which brings technique but also an understanding of style. In Darnauchans's privileged voice there is a palpitation of interpretative finesse and technical rarities, some of which are unique in Uruguayan popular music: the work on vowels and consonants, the use of vibrato, the musical handling of breathing. Certain versions are true gems, with real intimacy, that mystery of the interpreter that connects directly with the listener: "Épica", "Cuando escucho una canción de los Beatles" (an example of an arrangement that differentiates it from studio versions), and "Luna del ciempiés", with dark but magnificent poetics, music that brings together multiple influences, and a vocal interpretation that ranges from the finest emission, with the resources mentioned above – and others – to the synthesis of anguish and calm of the final recitative.

### TRACKLISTING

- A1. Niña del rojo pelo
- A2. Nieblas & Neblinas
- A3. Épica
- A4. Luna del ciempiés
- A5. Cuando escucho una canción de los Beatles
- A6. Love in vain
- A7. Para Gardel & Le Pera
- B1. Entre el micrófono y la penumbra
- B2. Poco & Nada
- B3. Blues de la muñeca pintada
- B4. Dicen los cantores
- B5. Desconsolados 2

### HIGHLIGHTS

- *Canciones de amor* contains a selection of songs from the recital recorded live at the Teatro Solis in Montevideo in November 1992.
- The Uruguayan singer **Eduardo Darnauchans** was, by then, already recognized as an artist of singular sensitivity and had established himself as a lyricist and composer.

**Press Contact:** [publicity@forcedexposure.com](mailto:publicity@forcedexposure.com)

Exclusively Distributed by

**FORCED EXPOSURE**

60 Lowell St, Arlington, MA 02476  
ph: (781) 321-0320 • fx: (781) 321-0321  
[fe@forcedexposure.com](mailto:fe@forcedexposure.com)