



EDUARDO MATEO

Cuerpo Y Alma: 40th Anniversary Release

Label

LITTLE BUTTERFLY RECORDS

Format

LP

Catalog Number

LBR 006-2LP

UPC

658325663112



Store Price

\$26.59

Release Date

01/10/25

Territory

U.S. EXCLUSIVE (No Exports)

Genre

FILE UNDER - M - JAZZ



DESCRIPTION

This is a special edition of the 40th Anniversary of *Cuerpo y Alma* by **Eduardo Mateo**, in 180 -gram vinyl with obi, new cover artwork and insert. *Cuerpo y Alma* was his second record as a soloist, originally released by Sondor in 1984. Recorded between 1981 and 1984 with **Hugo Fattoruso, Osvaldo Fattoruso, Pippo Spera, Urbano Moraes, Travesía**, and more. In this record Mateo also experienced with percussion trying to get closer to a Hindú Percussion. Eduardo Mateo is one of the most important influences in the history of the Uruguayan Music. Mixing beat, jazz, Bossa Nova, and candombe. He was the one who created the "Candombe-Beat" mostly known as "Fusión." He also was a member and inspired the legendary band **El Kinto**. Mateo was a versatile and constantly evolving musician. If there is a record, however, that can be seen as the condensation of all his work, it is *Cuerpo y Alma*. Here are examples of his disconcerting simplicity, his most radical experimentalism, his mystical vein, of his explorations with Eastern, African and Caribbean music, their different approaches to the candombe, his tenderness and his frilly climates, his childish surreal humor, of abstractions and permutations of what would be his phase "Time Machine." Mateo took care again of all the instruments in most of the grooves and built in them these minimum-constructivist arrangements in the manner of El Kinto. But there are also collective grooves with a more spontaneous and improvisational approach, interacting with some old friends (**Urbano**, Pippo, the Fattoruso, **Eduardo Marquez**) and new colleagues with whom he interacted in the following years (**Travesía, Walter "Nego" Haedo**).

TRACKLISTING

- A1. Cuerpo y Alma
- A2. Nombre de bienes
- A3. María
- A4. El son oro scope
- A5. Carlitos
- A6. El tungue le
- B1. Lo dedo negro
- B2. El boliche
- B3. Si vieras
- B4. Un canto para lemanjá
- B5. La casa grande
- B6. El arriero

HIGHLIGHTS

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