



## CREATION REBEL/NEW AGE STEPPERS

### Threat to Creation

Label

**LANTERN REC.**

Format

**LP**

Catalog Number

**LANR 004LP**

UPC

655729196239



Store Price

**\$21.79**

Release Date

**04/23/21**

Territory

**NORTH AMERICAN EXCLUSIVE**

Genre

**FILE UNDER - C - ROCK**

## DESCRIPTION

Originally released on Cherry Red in 1981, *Threat To Creation* spotted the collaboration between two mystical entities: **Creation Rebel** and **New Age Steppers**. Forerunners of the British dub scene the two bands shared several members, a who's who of the On U-Sound school and key figures of the Bristol and London scene. **Adrian Sherwood** is – obviously – the man behind the desk a craftsman on its own, a character with no borders and one of the most sought-after producer of the time. The supergroup is run by post-punk stalwarts **Bruce Smith (The Pop Group)** on drums and **Keith Levene (PIL)** on guitar. **Ari Up** of **The Slits** sits on piano and organ, while masters **Crucial Tony** is both on bass and guitars. Members of **African Head Charge** – bass player **George Oban**, **Eskimo Fox**, and **Style Scott** on drums – are welcomed addition to the line-up. *Threat To Creation* is still recognizable as an album ahead of its time, a futuristic blend filling the gap between the Jamaican heritage, the so-called (post) industrial revolution and the studio witchery of the whitey man.

## TRACKLISTING

01. Chemical Specialist
02. Threat To Creation
03. Eugenic Device
04. Last Sane Dream
05. Painstaker
06. Earthwire Line
07. Ethos Design
08. Final Frontier

## HIGHLIGHTS

- Originally released on Cherry Red in 1981, *Threat To Creation* spotted the collaboration between two mystical entities: **Creation Rebel** and **New Age Steppers**.
- The supergroup is run by post-punk stalwarts **Bruce Smith (The Pop Group)** on drums and **Keith Levene (PIL)** on guitar. Features **Ari Up** of **The Slits**, **Crucial Tony**, and members of **African Head Charge**.
- *Threat To Creation* is a futuristic blend filling the gap between the Jamaican heritage, the so-called (post) industrial revolution and the studio witchery of the whitey man.

**Press Contact:** [publicity@forcedexposure.com](mailto:publicity@forcedexposure.com)

Exclusively Distributed by

**FORCED EXPOSURE**

60 Lowell St, Arlington, MA 02476  
ph: (781) 321-0320 • fx: (781) 321-0321  
[fe@forcedexposure.com](mailto:fe@forcedexposure.com)