



U ROY I Am The Originator

Label

KINGSTON SOUNDS

Format

LP

Catalog Number

KSLP 019LP

EAN

5060135760359



Store Price

\$13.79

Release Date

01/22/21

Territory

NORTH AMERICAN EXCLUSIVE

Genre

FILE UNDER - U - WORLD



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FORCED EXPOSURE

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DESCRIPTION

2021 rerelease, originally released in 2009. The mighty **U Roy** is the originator, the man who put the DJ phenomenon on the map and made it an artform. U Roy moved into the recording arena firstly cutting two discs for producer **Lee Perry**: *Earths Rightful Ruler* and *OK Corral*, and then following this with *Dynamic Fashion Way* and *Riot* for producer **Keith Hudson**. Producer **Duke Reid**, seeing the potential in this new found form, brought U Roy to his Treasure Isle Studios to voice over his back catalog of rocksteady hits. His first three releases for Duke Reid *Wake the Town*, *Rule the Nation* and *Wear You to the Ball* held the top three positions for 12 weeks in early 1970s. Here, Kingston Sounds have compiled some of U Roy's best-loved cuts from his mid-'70s period, when all were still looking at him for guidance. The opening cut "Call on Me" sees him working over **Delroy Wilson**'s "Got to Be There." "You Never Get Away" gets U Roy answering Delroy Wilson's "Keep on Rocking." **Johnny Clarke**'s "Time Gonna Tell" with a roots-y bass line turns into "Every Knee Shall Bow." A fine collection of the Daddy of all DJs, who said, "I Originate, so you must appreciate, while the others got to imitate." That says it all, really.

TRACKLISTING

- A1. Call On Me
- A2. You Never Get Away
- A3. Every Knee Shall Bow
- A4. Gorgon Wise
- A5. Hold On
- A6. Number 1
- A7. Joyful Locks
- B1. I Originate
- B2. Cool Down You Temper
- B3. Creation Rebel
- B4. Stick Together
- B5. Riot
- B6. King Of The Road
- B7. Wet Dream

HIGHLIGHTS

- 2021 rerelease, originally released in 2009.
- The mighty **U Roy** is the originator, the man who put the DJ phenomenon on the map and made it an artform.
- Kingston Sounds have compiled some of U Roy's best-loved cuts from his mid-'70s period, when all were still looking at him for guidance.

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