



SISSI RADA Demeter In Aexone

Label

KRYPTOX

Format

LP

Catalog Number

KRY 030LP

UPC

880655703019



Store Price

\$20.79

Release Date

10/18/24

Territory

NORTH AMERICAN EXCLUSIVE

Genre

FILE UNDER - R - ELECTRONIC

KRYPTOX

DESCRIPTION

Toy Tonics sublabel Kryptox comes with a new album by Greek harpist **Sissi Rada**. *Demeter in Aexone* is a pure solo improvisation on harp. Using no post production techniques and no overdubs, the album was recorded one afternoon in her studio in Voula, Athens, overlooking the ancient demos of "Aexone." It is a tribute to the ancient myth of Persephone, the daughter of the goddess Demeter, to whom the Eleusinian Mysteries were dedicated. The music evokes archaic atmospheres, as raw wooden sounds intertwine with modal harmonies and extended techniques, by this ancient instrument, hailing from 3000 BC that is suddenly transformed into a current medium. The harp that Sissi Rada plays is a rare 100 years old Lyon and Healy Style 3 harp. It's Sissi Rada's second album on Kryptox. Sissi is a multifaceted artist who has navigated the realms of both classical, experimental symphony, avantgarde chamber music and electronic music with finesse. She has collaborated with **Brian Eno**, **Lee "Scratch" Perry**, **Andi Toma** of **Mouse on Mars**, **Jay Glass** **Dubs**, **Lena Platonos**, **Daniel Barenboim**, **Teodor Currentzis**, **Yannik NézétSéguin**, **Andris Nelsons**, and **Donald Runnicles**. Hailing from Greece, Sissi has carved a distinctive niche for herself with her unique blend of ethereal vocals, innovative soundscapes, and a fearless approach to genre-defying sound exploration. Transitioning into electronic music, Sissi Rada melds classical sensibilities with electronic approaches, incorporating songwriting techniques in the biggest volume of her work. Sissi also composes music for chamber music ensembles. Her works have been performed in Berlin (Sophiensäle), Munich (Münchener Kammerspiele), Vienna (Brut), Zurich (Gessnerallee), Frankfurt (Mousonturm), Stockholm (Dansmuseet) and at the Diaghilev Festival in Perm, Russia.

TRACKLISTING

- A1. Demeter (9:47)
- A2. One Thousand Years (4:21)
- A3. Plutoneum (4:04)
- B1. The Abduction Of Persephone (5:16)
- B2. Nysian Fields (1:38)
- B3. A Safe And Certain Death (2:36)
- B4. Kykeon On The Rocks Please (3:37)
- B5. Forgot Where I Was Born (3:15)
- B6. Pax Kogx (4:08)

HIGHLIGHTS

- Toy Tonics sublabel Kryptox comes with a new album by Greek harpist **Sissi Rada**. *Demeter in Aexone* is a pure solo improvisation on harp.
- The music evokes archaic atmospheres, as raw wooden sounds intertwine with modal harmonies and extended techniques, by this ancient instrument, hailing from 3000 BC that is suddenly transformed into a current medium.
- Sissi Rada melds classical sensibilities with electronic approaches, incorporating songwriting techniques in the biggest volume of her work.

Also available:

(KRY 023LP) RADA, SISSI: *Nanodiamond* LP [880655702319]

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