



## RESONANCE Valediction

Label

**KEROXEN**

Format

**LP**

Catalog Number

**KRXN 043LP**

EAN

5065004291569



Store Price

**\$21.99**

Release Date

**05/03/24**

Territory

**NORTH AMERICAN EXCLUSIVE**

Genre

**FILE UNDER - R - ELECTRONIC**



### DESCRIPTION

Synthesizers, tape recorders, and analog machines come together into an enchanting atmospheric album reminiscent of **Eno**, **Jarre**, or **Vangelis**'s space-romantic compositions. **Resonance** is the artistic alias of **Javier Pérez Rodríguez**, a Canary Islands based producer who began his musical activity in the late nineties, blending cinematic experimental music with dancefloor sounds. After releasing several club-focused releases in recent times, he now presents this new departure – a synth-based album for a soundtrack to a non-existent film featuring dreamlike compositions, filled with long, immersive passages that effortlessly blend elements of electronic, ambient, and progressive rock music. *Valediction* is an ambient ode, an emotional missive departing from a personal and intimate space and expands it to the universe – the cosmos expressed through a lens of ideas and concepts that contrast with its compositional complexity. Through this work, the author bids farewell to a stage of his life whilst presenting a new born optimistic and mature vision of parting, naturally transitioning to another phase without collision – a romantic and optimistic escape towards the reality of a recent sensitive time, which may not have been better, but perhaps it was. *Valediction* is Resonance's spontaneous yet conscious escape to the most endearing realms of his own inner universe, subsequently projecting it outward, in a sharing statement to whoever is willing to listen.

### TRACKLISTING

- A1. Valediction Part 01
- A2. Valediction Part 02
- A3. Valediction Part 03
- A4. Valediction Part 04
- A5. Valediction Part 05
- B1. Valediction Part 06
- B2. Valediction Part 07
- B3. Valediction Part 08
- B4. Valediction Part 09
- B5. Valediction Part 10

### HIGHLIGHTS

- Synthesizers, tape recorders, and analog machines come together into an enchanting atmospheric album reminiscent of **Eno**, **Jarre**, or **Vangelis**'s space-romantic compositions.
- **Resonance** is the artistic alias of **Javier Pérez Rodríguez**, a Canary Islands based producer who began his musical activity in the late nineties.
- A synth-based album for a soundtrack to a non-existent film featuring dreamlike compositions, filled with long, immersive passages that effortlessly blend elements of electronic, ambient, and progressive rock music.

**Press Contact:** [publicity@forcedexposure.com](mailto:publicity@forcedexposure.com)

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60 Lowell St, Arlington, MA 02476  
ph: (781) 321-0320 • fx: (781) 321-0321  
[fe@forcedexposure.com](mailto:fe@forcedexposure.com)