

TUPPERWEAR Pentagonono

Label

KEROXEN

Format

LP

Catalog Number

KRXN 040LP

FAN

5065004291538



Store Price

\$20.79

Release Date

06/07/24

Territory

NORTH AMERICAN EXCLUSIVE

Genre

FILE UNDER - T - ELECTRONIC



DESCRIPTION

With this new project, their fourth full-length work, Tupperwear completely departs from the "stylish" electronics and trends to delve into a profound exploration of the fundamentals of music. It involves a guest or even a game through the extrapolation of geometry into various musical parameters, encompassing classical aspects like pitch, timbre, rhythm, intensity, etc., as well as noise, textures, or the implicit mathematics in natural or irrational elements. Pentagonono delves into cosmology and nature. It is a musical approach without prejudices to basic numerology that unveils the universe, the harmonic scale, the number e, and logarithmic spirals. The golden ratio (phi) and the omni-present number pi are also explored. Geometric shapes, proportions, and divisions of vibrating elements are transmit-ted through the air, internalized by humans, and transformed into music. Following in the footsteps of previous sound explorers from various spatial and temporal origins such as Gamelan music with its infinite polyrhythmic replication, psychedelia, serialism, musique concrète, Bach, or J **Dilla**, this album presents itself as a materialization of ideas and concerns that, while already present in the band's musical understanding, are now brought to the forefront as if it were a vital manifesto. Artwork by Aristides Garcia. Mastered by Daniel Baez.

TRACKLISTING

- A1. Los Quasicristales
- A2. Hiptógono
- A3. Armoniconono
- A4. Montaña Blanca
- B1. Aguataca
- B2. Primos Recall
- B3. Taga Nano
- B4. To Elo

HIGHLIGHTS

- With this new project, their fourth full-length work, Tupperwear completely
 departs from the "stylish" electronics and trends to delve into a profound
 exploration of the fundamentals of music.
- Following in the footsteps of previous sound explorers from various spatial and temporal origins such as Gamelan music with its infinite polyrhythmic replication, psychedelia, serialism, musique concrète, **Bach**, or **J Dilla**, this album presents itself as a materialization of ideas and concerns that are now brought to the forefront.
- Artwork by Aristides Garcia. Mastered by Daniel Baez.

Press Contact: publicity@forcedexposure.com

Exclusively Distributed by **FORCED EXPOSURE**

60 Lowell St, Arlington, MA 02476 ph: (781) 321-0320 • fx: (781) 321-0321

fe@forcedexposure.com