



## KONSTRUKT & KEIJI HAINO A Philosophy Warping, Little By Little That Way Lies A Quagmire

Label  
**KARLRECORDS**

Format  
**LP**

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Territory  
**NORTH AMERICAN EXCLUSIVE**  
Genre  
**FILE UNDER - K - EXPERIMENTAL**



### DESCRIPTION

Second album by Turkish free jazzers **Konstrukt** and the Japanese avant-garde/noise icon **Keiji Haino**, this time recorded live in concert. Celebrating their tenth anniversary these days, Konstrukt have since been creating an impressive catalog including collaborations/performances with significant musicians like **Peter Brötzmann**, **Joe McPhee**, **William Parker**, **Akira Sakata**, **Marshall Allen**, **Evan Parker**, **Thurston Moore**, **Michael Zerang**, **Alfred Harth**, or **Alexander Hawkins** that gained them an ever growing audience and media attention (e.g. a recent feature in the Wire), and they keep exploring new grounds. Like in 2016 when Konstrukt invited Keiji Haino to their home town of Istanbul for a recording session that resulted in a quite unique album: *A Philosophy Warping, Little By Little That Way Lies A Quagmire* offered – besides all the elements you may well expect from such a musical meeting like Konstrukt's "acerbic razor-edged sound" (**Mark Corroto**, AllAboutJazz) and Haino's unmistakable voice/guitar explosions – some actual surprises like the really groovy opening track with a funky feel and a kind of '70s fusion style album closer. Two days later the free jazz quartet and the Japanese avant-garde icon continued their adventure with a public performance at SalonIKSY, pushing things further and raising the level of energy and rawness. Carrying the same title, *A Philosophy Warping, Little By Little That Way Lies A Quagmire* proves a condign sister release to their previous studio effort (KR 043LP, 2017). Or, as the famous Asian phrase goes: "same same but different!". Recorded and mixed by **Deniz Sağdıç** at SalonIKSY, Istanbul. Mastered and cut by **Rashad Becker** at Dubplates & Mastering, Berlin. Cover painting "Solar" by **Artur Trojanowski**. Personnel: **Korhan Futacı** - alto and tenor saxophones, zurna, kaval, sipsi, instant loops, voice; **Umut Çaglar** - Moog (MicroMoog), Korg (X-911), gralla, bamboo flutes, xylophones, percussion, tape echo, Vermona (Retroverb); **Berkan Tilavel** - Nord (Drum2) electronic percussion, tef, cymbal; **Erdem Göymen** - drums, cymbals, percussion; Keiji Haino - electric guitar, percussion, voice, air synths. Includes download.

### TRACKLISTING

A1. Into a Trap Surely So Elaborately Laid Air Has Entered And a Splendid, Beautiful Monster Now Swims  
B1. Excess + Analysis/Courage =



### HIGHLIGHTS

- Second album by Turkish free jazzers **Konstrukt** and the Japanese avant-garde/noise icon **Keiji Haino**, this time recorded live in concert.
- In 2016 Konstrukt invited Keiji Haino to their home town of Istanbul for a recording session that resulted in a quite unique album: *A Philosophy Warping, Little By Little That Way Lies A Quagmire* (KR 043LP, 2017).
- Two days later the free jazz quartet and the Japanese avant-garde icon continued their adventure with a public performance at SalonIKSY, released here and carrying the same title, *A Philosophy Warping, Little By Little That Way Lies A Quagmire*.
- Includes download.

**Official web site:** <http://konstrukt-music.com/>

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