

PAINKILLER Execution Ground

Label

KARLRECORDS

Format

2LP

Catalog Number

KR 025LP

EAN

5050580656543



\$17.79

Release Date

09/30/16

Territory

NORTH AMERICAN EXCLUSIVE

Genre

FILE UNDER - P - JAZZ



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DESCRIPTION

The seminal 1994 double album Execution Ground, by the original Painkiller with the line-up of Bill Laswell, John Zorn and Mick Harris on vinyl for the first time. When Painkiller started in 1991, their first two albums Guts Of A Virgin (1991) and Buried Secrets (1992) (both released on extreme metal label Earache) were heavy attacks blending grindcore and free jazz that brought together the musical backgrounds of the three protagonists: drummer Mick Harris had just left grindcore legend Napalm **Death**, John Zorn explored new extremities with his **Naked City** project while Bill Laswell had as a member of roaring free jazz quartet Last Exit (with Peter Brötzmann, Sonny Sharrock, Ronald Shannon Jackson) proven that he was not only a visionary producer but also an accomplished bassist. But it is their 1994 double album Execution Ground remains the opus magnum of the brilliant trio: Zorn's unmistakable shrieking saxophone, Harris's pounding drums and Laswell's growling sub-bass lines were given heavy mixing desk treatment, resulting in extended tracks that are no less intense than their early works but display the full range of the musicians's skills. Avant-jazz, grindcore, dub and ambient melt into eerie tracks of haunting atmospheres - even more so in the "ambient" versions of the second disc. Mastered and cut by **Rashad Becker** at D&M Berlin. Available here as a double 180 gram vinyl. Includes a download code and insert. Edition of 500.

TRACKLISTING

- A1. Parish Of Tama (Ossuary Dub) (16:05)
- B1. Morning Of Balachaturdasi (14:45)
- C1. Pashupatinath Ambient (20:00)
- D1. Parish Of Tama Ambient (19:19)



HIGHLIGHTS

- The seminal 1994 double album *Execution Ground*, by the original **Painkiller** with the line-up of **Bill Laswell**, **John Zorn** and **Mick Harris** on vinyl for the first time.
- Avant-jazz, grindcore, dub and ambient melt into eerie tracks of haunting atmospheres.
- Mastered and cut by Rashad Becker at D&M Berlin.
- 180 gram vinyl.
- Includes a download code and insert.
- Edition of 500.
- "While Zorn and Laswell have individually played in many different styles over the years, Execution Ground may be their most focused and complete vision..." Squidco.com

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