

LORENZO DADA/LUCIANO MICHELINI Lucifer

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Territory

NORTH AMERICAN EXCLUSIVE

Genre

FILE UNDER - D - ELECTRONIC



DESCRIPTION

With Lucifer, Kompakt presents an album of rare beauty from two masters of modern music. A family affair, it's a collaboration between the Italian father-andson duo of Luciano Michelini and Lorenzo Dada, whose combined histories bring to Lucifer a depth of experience alongside clarity of vision and a finely tuned, neatly developed combined compositional voice. A lovely, beguiling suite of music that combines the electronic and the acoustic, the urban and the pastoral, its gargeous night-eye vision and tender melancholy sits neatly within the Kompakt universe, while offering the curious listener some rich new perspectives. Lorenzo Dada creates across multiple fields - a techno producer and DJ who has already worked with the likes of Jay Haze, Fete, Leo Benassi, and Der, he's released a small clutch of stylish, smartly designed EPs, and a solo album, Second Life (2018). His complementary background in classical music and composition informs his ensemble project, Tears Of Blue (who appear on Lucifer), where Dada paints with neo-classical tones for a quartet of violin, viola, cello and grand piano, supplemented by electronics for live performance. Luciano Michelini's history is yet richer. He may be best known, to many, for his piece "Frolic," the theme to Larry David's Curb Your Enthusiasm series; it was also sampled by **Snoop Dogg** for 2022's "Crip Ya Enthusiasm." But there's much more to Michelini's story. A successful soundtrack composer, Michelini both studied and taught at the Conservatoro di Santa Cecilia, and worked for RCA from the sixties to the eighties; his soundtracks from this period are gargeous examples of the form, particularly his work for Il Decamerone Nero (1972), L'Isola Degli Uomini Pesce (1979), and the devastatingly gargeous Dimensione Donna (1977). There's a familial energy at play through Lucifer, and Dada and Michelini, through exploration and experiment, find a shared language, balancing Dada's tendency toward minimalism, and Michelini's composerly voice. Lucifer flows as a suite that interweaves electronic music with acoustic instruments: the lonely sigh of saxophone; Michelini's lush, verdant piano; the weeping strings of Tears Of Blue (recorded at the studio of Michelini's friend, the late Maestro, Ennio Morricone). These multiple voices are located within the electronic sighs and swarms from Dada's kit; there are moments of propulsion, and passages of lambent drift, where the album revels in its tonal sweetness. If it flows so effortlessly, that's because Lucifer was designed that way, as a suite or a sonata of

TRACKLISTING

01. Samba (4:58) 02. Panorama (4:39)

03. Golfo Mistico (4:34)

04. Open Sky (Feat. Tears of Blue) (4:56)

05. Contemporary Lullaby (3:05)

06. Requiem (2:55) 07. Whispers (4:19)

08. Another Dark (3:36)

09. Modular Clouds In Rome (3:21)

10. Overture (3:54)

11. Piano Bells (3:30)

12. Space Call From Mars (3:01)

13. Tuning The Orchestra (Feat. **Tears of**

Blue) (3:22)

LP

A1. Samba (4:58) A2. Panorama (4:39) A3. Golfo Mistico (4:34)

A4. Open Sky (Feat. Tears of Blue) (4:56)

A5. Contemporary Lullaby (3:05)

A6. Requiem (2:55) B1. Whispers (4:19)

B2. Modular Clouds In Rome (3:21)

B3. Piano Bells (3:30)

B4. Space Call From Mars (3:01)

B5. Tuning The Orchestra (Feat. **Tears of**

Blue) (3:22)

HIGHLIGHTS

- With Lucifer, Kompakt presents an album of rare beauty from Italian father-andson duo of **Luciano Michelini** and **Lorenzo Dada**.
- A lovely, beguiling suite of music that combines the electronic and the acoustic, the urban and the pastoral, *Lucifer*'s gorgeous night-eye vision and tender melancholy sits neatly within the Kompakt universe.
- Lorenzo Dada's ensemble project, **Tears Of Blue** also appear on *Lucifer*.

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