



## DETTINGER Oasis (Remastered 2024)

Label

**KOMPAKT**

Format

**LP**

Catalog Number

**KOM 479LP**

EAN

4250101466991



Store Price

**\$21.99**

Release Date

**04/26/24**

Territory

**NORTH AMERICAN EXCLUSIVE**

Genre

**FILE UNDER - D - ELECTRONIC**

# ●KOMPAKT

### DESCRIPTION

**Dettinger's** *Intershop* and *Oasis* have long been held, by many fans of ambient and electronic music, to be some of the finest albums in their field. Produced by the mysterious **Olaf Dettinger**, about whom not much is publicly known, they were some of the earliest full-lengths released by the then-nascent Kompakt, and in many ways, they both articulated and defined the sound that would come to be known as Pop Ambient, while also existing, somehow, to the leftfield of any clearly recognizable genre. Beautiful, sui generis works, it is a rare pleasure to see them being reissued on vinyl for a new generation of listeners to embrace. *Oasis*, released in 2000, refined the palette that Dettinger had explored on its predecessor, *Intershop*. A blurred crusade of ambient texturology, its unassuming patterns, and subtle, incremental dynamics, admit to real beauty, and a kind of abstract sensuality that you don't often experience with music that is, perhaps, similarly tooled, but not as poetic. Through seemingly simple gestures – whether lushly expansive repetitions, hyper-acute tremolo tones, or ear-tickling rhythms – it builds complex emotional resonance. It's no surprise to discover *Oasis* is held in high esteem by artists like **Panda Bear** of **Animal Collective**, who once said of Dettinger, "For us, he was the dude." There is, of course, other music to know Dettinger by, too – his three excellent EPs for Kompakt, *Blond* (1998), *Puma*, and *Totentanz* (1999), the latter of which, **Michael Mayer** once argued, "invented dubstep." There is also a small, yet graceful run of compilation contributions, many of which can be found on Kompakt's *Total and Pop Ambient series*. All this music has plenty to recommend it, sharing a clarity of purpose, and a rare, human warmth and depth. But *Intershop* and *Oasis* are the releases that distill Dettinger's singular vision, and allow him, should he wish, to claim his place as a modern master of ambient and electronic music.

### TRACKLISTING

- A1. Oasis 1 (Remastered 2024) (5:12)
- A2. Oasis 2 (Remastered 2024) (5:17)
- A3. Oasis 3 (Remastered 2024) (6:42)
- A4. Oasis 4 (Remastered 2024) (6:58)
- B1. Oasis 5 (Remastered 2024) (6:45)
- B2. Oasis 6 (Remastered 2024) (6:30)
- B3. Oasis 7 (Remastered 2024) (3:33)

### HIGHLIGHTS

- **Dettinger's** *Intershop* and *Oasis* have long been held, by many fans of ambient and electronic music, to be some of the finest albums in their field.
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