



THE ORB COW / Chill Out, World!

Label

KOMPAKT

Format

LP

Catalog Number

KOM 354LP

UPC

880319817113



Store Price

\$21.39

Release Date

01/31/25

Territory

NORTH AMERICAN EXCLUSIVE

Genre

FILE UNDER - O - ELECTRONIC

●KOMPAKT

DESCRIPTION

10-year anniversary re-issue! LP version. **The Orb**, **Alex Paterson** and **Thomas Fehlmann**, have become known for their genre-bending curiosity and surprising sonic detours, exploring experimental soundscapes as well as club-friendly beats. *COW / Chill Out, World!* is a masterful ambient album that branches out in many directions, but unmistakably sounds like The Orb. In contrast to their much-acclaimed previous full-length *Moonbuilding 2703 AD*, which took years to prepare and fine-tune, *COW / Chill Out, World!* was produced over the course of only five sessions in six months, directly following the like-minded *Alpine EP*. Paterson on recording the album: "It got so spontaneous that a track like '9 Elms Over River Eno (Channel 9)' consisted only of material collected at North Carolina's Moogfest in May - second-hand records from local stores, field recordings, live samples from gigs that we liked, and of course an excursion to the Eno River, which actually exists. This geographic intimacy and the spontaneity are among the top reasons why we love this album so much." Fehlmann sees the duo's relentless gigging schedule as a formative influence on the new album: "the countless performances we've played in the last years have brought us closer as a musical unit. The spice of our concerts is improvisation - a fertile process that we've brought to the studio, where we operate with very simple rules of engagement and go wherever the flow takes us." It's an approach that one might expect from traditional acoustic instrumentation, not necessarily an electronic set-up. Once more, The Orb's trademark playfulness is on full display on *COW / Chill Out, World!* and it doesn't limit itself to the multi-layered sampling and psychedelic sound composites. It's not so much an obscure trope coming full circle as a perfect example for The Orb's multi-timbre approach to sound and meaning - a compelling, immersive journey to diverse places and impressions. Each track title is a conceptual work in its own right, playing with multiple references, some of which remain highly personal and mysterious. But the greatest feat of The Orb's latest outing might just be how all this semantic doodling never gets in the way of the actual listening, at all times directly relating the artists' sonic vitality and cheerful nosiness.

TRACKLISTING

- A1. First, Consider The Lillys (7:00)
- A2. Wireless MK2 (5:41)
- A3. Siren 33 (Orphee Mirror) (2:49)
- A4. 4am Exhale (Chill Out, World!) (6:01)
- B1. 5th Dimensions (5:15)
- B2. Sex (Panoramic Sex Heal) (1:39)
- B3. 7 Oaks (2:20)
- B4. Just Because I Really Really Luv Ya (4:22)
- B5. 9 elms over river eno (channel 9) (4:05)
- B6. The 10 Sultans Of Rudyard (Moo Moo Mix) (3:58)

HIGHLIGHTS

- 10-year anniversary reissue of **The Orb's** *COW / Chill Out, World!*, a masterful ambient album that branches out in many directions, but unmistakably sounds like The Orb.
- Touring extensively and collecting sound material along the way, *COW / Chill Out, World!* displays a certain "geographic intimacy and spontaneity" and illustrates the "fertile process" of improvisation The Orb have engaged in through their countless performances over the past few years.
- Includes download code.

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