



THE ORB Moonbuilding 2703 AD

Label

KOMPAKT

Format

2LP

Catalog Number

KOM 330LP

UPC

880319801433



Store Price

\$26.59

Release Date

01/31/25

Territory

NORTH AMERICAN EXCLUSIVE

Genre

FILE UNDER - O - ELECTRONIC

●KOMPAKT

DESCRIPTION

10-year anniversary re-issue! A major slice of psychedelic synth bliss and powerful basslines. 2LP edition. Gatefold double LP version. Iconic electronic music pioneers **The Orb** return to Kompakt with *Moonbuilding 2703 AD*, another major slice of psychedelic synth bliss, obscure loops, and deep ambient textures tossed in swinging breakbeats and powerful basslines. Installing a forward momentum rather unusual for a genre-defying project like this, the latest effort from masterminds **Alex Paterson** and **Thomas Fehlmann** follows their 2005 album success on Kompakt, the cheekily named *Okie Dokie It's The Orb On Kompakt* – as well as several contributions to Kompakt's *Speicher* and *Pop Ambient* series – but, more importantly, it finds the legendary duo at the peak of its creativity, ringing in another essential phase in what can only be called a groundbreaking career. True to form, *Moonbuilding 2703 AD* features a small track list, but turns each one of its four cuts into a mini-epic in its own right. Opener "God's Mirrorball" hits the ground floating, employing a handful of cozy statics to great effect before finally discharging into an intricate mosaic of atmospheric, melodic sketches and gripping rhythms. With a hypnotic runtime of more than 14 minutes, it immediately establishes a blueprint for the other album tracks to follow, perfectly illustrating the vast extent of the artists' vision and their impressive skills in luring in listeners – welcome to The Orb's sonic labyrinth, where nothing is what it seems and the unexpected waits just around the corner. Likewise, follow-up track "Moonscapes 2703 BC" presents itself as a uniquely versatile affair sitting comfortably between ambient flourishes and beat-driven focus, holding as many twists and turns as a caper movie, but carefully grounding every single one of its cliffhangers in its impeccable flow. With a runtime of approximately nine minutes, "Lunar Caves" is the shortest jam of the bunch – and also the most ethereal, keeping its rhythmic content to a bare, pulse-like minimum and opting for enticing, freewheeling synth textures instead. Album closer and title cut "Moonbuilding 2703 AD" introduces a surprisingly jazzy vibe mingling rather well with the wealth of electronic tricks up its sleeve – even indulging in abrasive bass sweeps and a breathtaking multitude of different rhythm sections constantly switching places. It's a fitting closing act for a full-length as multifaceted as this, as idiosyncratic as possible and as muscular as needed. Cover design by iconic graphic wizards **The Designers Republic**.

TRACKLISTING

- A1. God's Mirrorball (14:44)
- B1. Moon Scapes 2703 BC (14:41)
- C1. Lunar Caves (9:17)
- D1. Moonbuilding 2703 AD (13:04)

HIGHLIGHTS

- Legendary electronic pioneers **The Orb** present their full-length work *Moonbuilding 2703 AD*.
- 10-year anniversary re-issue. A major slice of psychedelic synth bliss and powerful basslines.
- A fascinating sonic journey over four epic tracks, constantly switching between psychedelic flourishes and beat-driven focus.
- Cover design by iconic graphic wizards **The Designers Republic**.
- 2LP edition.

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