



THE FIELD

Yesterday And Today

Label
KOMPAKT

Format
2LP

Catalog Number
KOM 193LP

UPC
880319039317



Store Price
\$18.99

Release Date
12/06/19

Territory
NORTH AMERICAN EXCLUSIVE

Genre
FILE UNDER - F – ELECTRONIC

KOMPAKT

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DESCRIPTION

2019 repress. Double vinyl version of the highly-anticipated second full-length release by **Axel Willner** aka **The Field** for the Kompakt label. A digital trip through ambient, dance and drone, it's been gently pulsating and washing over you. The Field is Axel Willner, and his release *Here We Go Sublime* (KOMP 057CD/KOM 413LP) was one of the most acclaimed releases of 2007, receiving a 9.0 on Pitchfork and universal praise. The BBC called it "one of those rare albums that makes you wonder how you ever got by without it." The album is the soundtrack to the spit-shined airport of your dreams – faceless, futuristic, and fuzzy. You could dance to it, sleep to it, or daydream to it: just a versatile little album. Willner's label, Kompakt, moved on from this successful release with his sophomore full-length, *Yesterday And Today*. Willner expands his palette, continuing the oblique sampling strategy of *From Here We Go Sublime* while building up the rhythmic architecture; the album features a group of different musicians and on the title track, Willner collaborates for the first time with **Battles** drummer **John Stanier**. Since startling the world with his debut, Willner has been highly in demand as a remixer, with tracks from **Thom Yorke** to **Battles** to **Mads** raising his profile, so that now legions are gathered, in that spit-shined terminal, waiting for their blissed-out departure.

TRACKLISTING

01. I Have The Moon, You Have The Internet (8:00)
02. Everybody's Got To Learn Sometime (6:47)
03. Leave It (11:35)
04. Yesterday And Today (10:05)
05. The More That I Do (8:33)
06. Sequenced (15:41)



HIGHLIGHTS

- 2019 repress. Double vinyl version of the highly-anticipated second full-length release by **Axel Willner** aka **The Field** for the Kompakt label.
- On *Yesterday And Today*, Willner expands his palette, continuing the oblique sampling strategy of *From Here We Go Sublime* while building up the rhythmic architecture.
- Willner collaborates for the first time with **Battles** drummer **John Stanier**.
- "If Willner doesn't hit at least some of your pleasure centers, well, forget your ears – your nerve endings might actually be dead." -Pitchfork (9.0)

Also available:

(KOMP 057CD) FIELD, THE: *From Here We Go Sublime* CD [880319029820]
(KOM 413LP) FIELD, THE: *From Here We Go Sublime* 2LP [4250101410444]
(KOM 193LP) FIELD, THE: *Yesterday and Today* 2LP+CD [880319039317]
(KOMP 094CD) FIELD, THE: *Looping State of Mind* CD [880319062223]
(KOM 241LP) FIELD, THE: *Looping State of Mind* 2LP+CD [880319062339]
(KOMP 110CD) FIELD, THE: *Cupid's Head* CD 880319084324
(KOM 290LP) FIELD, THE: *Cupid's Head* 2LP+CD [880319084430]
(KOMP 130CD) FIELD, THE: *The Follower* CD [880319810022]
(KOM 350LP) FIELD, THE: *The Follower* 2LP [880319810138]
(KOMP 149CD) FIELD, THE: *Infinite Moment* CD [880319951824]
(KOM 392LP) FIELD, THE: *Infinite Moment* 2LP [880319951732]
(MAGAZINE 005CD) LOOPS OF YOUR HEART: *And Never Ending Nights* CD [880319532429]
(MAGAZINE 016CD) COLOGNE TAPE: *Welt* CD [880319830525]
(MAGAZINE 016LP) COLOGNE TAPE: *Welt* 2LP [880319797439]

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