



SHUTTLE358 optimal.lp

Label

KEPLAR

Format

2LP

Catalog Number

KEPLARREV 019LP

UPC

880918266350



Store Price

\$27.39

Release Date

06/28/24

Territory

NORTH AMERICAN EXCLUSIVE

Genre

FILE UNDER - S - ELECTRONIC

keplar.

DESCRIPTION

Released in 1999 on **Taylor Deupree's** 12k label, *optimal.lp* was the debut album by **Dan Abrams** under his **Shuttle358** moniker. For its 25th anniversary, Keplar presents it on vinyl for the first time with three previously unreleased tracks, as well as a new artwork recreated by **Daniel Castrejón** and a remaster by **Andreas [LUPO] Lubich** based on the original pre-masters that were been restored and cleaned up for the reissue project by Abrams. *optimal.lp* was inspired by the rich tradition of ambient music and the rhythmic complexity of 1990s electronica while also sharing many traits with the then-emerging clicks'n'cuts movement, making it a true sui generis piece of work – both informed by tradition and visionary, idiosyncratic and seminal for many artists after him. During the 1990s, Abrams increasingly immersed himself in the electronica scene and the output of labels such as Instinct, where **Deupree** worked as an art director and released his first records as **Human Mesh Dance**. Abrams found a home on 12k after sending Deupree a demo tape that would later evolve into *optimal.lp*, released as the label's fifth catalogue number. This sense of timelessness remains tangible after a quarter of a century after the album's original CD release and is even being expanded upon by the vinyl reissue, which is complemented by three pieces that were made while Abrams was working on the album. The digital release even features an entirely new take on the original album's final piece, "Tank." While Abrams let one of the masters go through his customized reverb unit when preparing the reissue, he started recording the results of this accidental dialogue between past and present. It's a fitting tribute to an album whose delicate circular rhythms, rich textures, and ethereal melodies are precisely so exhilarating because their interplay seems to suspend the passing of time altogether.

TRACKLISTING

01. Swarm (5:39)
02. Slowly In (5:46)
03. Next (1:45)
04. Gone (6:53)
05. Optimal (5:22)
06. Floops (6:15)
07. Emergent (7:22)
08. System (8:31)
09. Tank (7:36)
10. Flux (7:37)
11. Reverse Flow (3:58)
12. Zet (6:56)

HIGHLIGHTS

- Released in 1999 on **Taylor Deupree's** 12k label, *optimal.lp* was the debut album by **Dan Abrams** under his **Shuttle358** moniker.
- For its 25th anniversary, Keplar presents it on vinyl for the first time with three previously unreleased tracks, as well as a new artwork recreated by **Daniel Castrejón** and a remaster by **Andreas [LUPO] Lubich** based on the original pre-masters that were been restored and cleaned up for the reissue project by Abrams.
- *optimal.lp* was inspired by the rich tradition of ambient music and the rhythmic complexity of 1990s electronica while also sharing many traits with the then-emerging clicks'n'cuts movement, making it a true sui generis piece of work.

Also available:

(KEPLARREV 006LP) SHUTTLE358: *Chessa* 2LP [880918252742]

Press Contact: publicity@forcedexposure.com

Exclusively Distributed by

FORCED EXPOSURE

60 Lowell St, Arlington, MA 02476
ph: (781) 321-0320 • fx: (781) 321-0321
fe@forcedexposure.com