



## AROVANE Atol Scrap (2021 Remaster)

Label

**KEPLAR**

Format

**2LP**

Catalog Number

**KEPLARREV 005LP**

UPC

880918252346



Store Price

**\$19.79**

Release Date

**06/04/21**

Territory

**NORTH AMERICAN EXCLUSIVE**

Genre

**FILE UNDER - A - ELECTRONIC**

**keplar.**

Exclusively Distributed by

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### DESCRIPTION

**Arovane's** debut album, *Atol Scrap*, on vinyl for the first time. Originally released in 1999. The story of each re-release begins with the original. In the late '90s, **Uwe Zahn** (Arovane), along with **Robert Henke (Monolake)** and **Stefan Betke (Pole)**, began releasing music on **Torsten Pröfrock's (Dynamo)** newly launched DIN label. This was a very inconspicuous undertaking, but fans of the flourishing IDM, glitch, and constantly evolving abstract techno genres quickly picked up on the quality of sound coming out of Germany. After a few successful EPs, Zahn began working on his debut full-length, *Atol Scrap*. The release was a success, at least in the underground circles, where followers of the melodic harmonies, stuttering off-beat rhythms, and, most importantly, advanced sound design feverishly consumed the imprint's output. There was only one thing missing – the album was never pressed on vinyl, and for decades remained in the digital domain. The fans, of course, inquired. "I thought of taking everything into my own hands and releasing the record myself," says Zahn, "but at the end of last year, **Matthias** from Keplar asked me to re-release *Atol Scrap* on vinyl." The label and its owner revolve in the Morr Music universe, and so it made sense for Zahn to trust the platform to treat the record right. Listening to *Atol Scrap* over twenty years later it is inane not to admit how well it has held up. Where other genres clearly aged, becoming stale, bland, and dull, the music on eleven tasty tracks still keeps the neurons tickled with each note. Many of the newly evolving techniques are recognizable on the album. "I created the digital artifacts with a digital multi-track recorder, the Fostex D80," recalls Zahn. "The thing had a scrub wheel with which I could achieve wonderful glitch effects by winding through the audio data. I have sampled and further processed these artifacts." And this approach is still embedded in Zahn's sound design. "I still use my 24-track analog desk from Tascam to mix my audio. I love to use hardware synths and samplers. I've definitely built upon my studio experience in the '90s." From this debut to the most recent output, Arovane's sound has evolved to become more intricate, detailed, and pronounced. Remastered and cut to vinyl by **Kassian Troyer** at Dubplates & Mastering. Cover art by **Jim Kühnel** based on a photograph by Uwe Zahn. Die-cut sleeve with full-tone artwork, poly-lined inners; includes download code.

### TRACKLISTING

01. nonlin.r (2021 Remaster) (1:31)
02. tascel\_7 (2021 Remaster) (5:43)
03. thaem nue (2021 Remaster) (7:29)
04. ambelio (2021 Remaster) (5:49)
05. scapen te (2021 Remaster) (6:16)
06. revart amx (2021 Remaster) (4:53)
07. norvum (2021 Remaster) (7:45)
08. failed (2021 Remaster) (5:14)
09. amine (2021 Remaster) (5:28)
10. r/elet (2021 Remaster) (6:40)
11. atol scrap (2021 Remaster) (7:24)

### HIGHLIGHTS

- **Arovane's** debut album, *Atol Scrap*, on vinyl for the first time. Originally released in 1999.
- In the late '90s, **Uwe Zahn** (Arovane) began releasing music on **Torsten Pröfrock's (Dynamo)** newly launched DIN label. Fans of the flourishing IDM, glitch, and constantly evolving abstract techno genres quickly picked up on the quality of sound coming out of Germany.
- Listening to *Atol Scrap* over twenty years later it is inane not to admit how well it has held up. Where other genres clearly aged, becoming stale, bland, and dull, the music on eleven tasty tracks still keeps the neurons tickled with each note.
- Die-cut sleeve with full-tone artwork, poly-lined inners; includes download code.

Also available:

(CCO 001CD) AROVANE: *Tides* CD [N/A]  
(KR 067LP) AROVANE + PORYA HATAMI: C.H.R.O.N.O.S. LP  
[5050580708655]

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