



CARLA DAL FORNO

Look Up Sharp

Label
KALLISTA RECORDS

Format
CD

Catalog Number
KALLISTA 001CD

EAN
5055869593953



List Price
\$13.98

Release Date
10/11/19

Territory
NORTH AMERICAN EXCLUSIVE

Genre
FILE UNDER - F - ELECTRONIC



Exclusively Distributed by
FORCED EXPOSURE

60 Lowell St, Arlington, MA 02476
ph: (781) 321-0320 • fx: (781) 321-0321
fe@forcedexposure.com

DESCRIPTION

Carla dal Forno announces her second full-length album, *Look Up Sharp*, on her own Kallista records. Dal Forno beckons a bold new era in her peerless output pushing her dub-damaged DIY dispatches to the limits of flawless dream-pop. In a transformative move towards crystal clear vocals and sharpened production, *Look Up Sharp* is an evolutionary leap from the thick fog and pastoral stillness of her Blackest Ever Black missives, *You Know What It's Like* (BLACKEST 015CD/LP, 2016) and *The Garden EP* (BLACKEST 068EP, 2017). Three years since her plain-speaking debut album, the Melbourne-via-Berlin artist finds herself absorbed in London's sprawling mess. The small-town dreams and inertia that preoccupied dal Forno's first album have dissolved into the chaotic city, its shifting identities, far-flung surroundings and blank faces. *Look Up Sharp* is the story of this life in flux, longing for intimacy, falling short and embracing the unfamiliar. In her own territory between plaintive pop, folk and post-punk dal Forno conjures the ghosts of **AC Marias**, **Virginia Astley**, and **Broadcast** through her brushwork of art-damaged fx and spectral atmospheres. The first half of the record is filled with dubbed-out humid bass lines, which tether stoned hazes of psychedelic synth work, as on "Took A Long Time" and "No Trace". These are contrasted with songs like "I'm Conscious" and "So Much Better" that channel the lilting power of **YMG** and are clear sequels-in-waiting to dead-eyed classics like "Fast Moving Cars". The second half begins with the feverish bass and meandering melody of "Don't Follow Me", which takes **The Cure**'s "A Forest" as its conceptual springboard. It's the clearest lyrical example since "The Garden" of dal Forno's unmatched ability to unpick the masculine void of post-punk and new wave nostalgia to reflect contemporary nuance. *Look Up Sharp* reaches its satisfying conclusion with "Push On" – dal Forno's most explicit foray into an undiscovered trip hop universe between **Massive Attack** and **Tracey Thorn**. Adding further depth to *Look Up Sharp* are the instrumentals, which flow seamlessly between the vocalized pieces. "Hype Sleep" and "Heart of Hearts" drink from the same stream as **The Flying Lizard**'s dubbed-out madness and the vivid purple sunsets of **Eno**'s *Another Green World* (1975). While "Creep Out of Bed" and "Leaving For Japan" funnel the fourth-world psychedelia of **Cyclobe**'s industrial-folk into the vortex of **Nico**'s *The Marble Index* (1968). A deeply personal but infinitely relatable album its many surfaces are complex but authentic, enduring but imperfect, hard-edged but delicate.

TRACKLISTING

01. No Trace
02. Hype Sleep
03. So Much Better
04. Leaving For Japan
05. I'm Conscious
06. Don't Follow Me
07. Heart of Hearts
08. Took A Long Time
09. Creep Out of Bed
10. Push On



Photo by Samuel Davidson

HIGHLIGHTS

- **Carla dal Forno** announces her second full-length album, *Look Up Sharp*, on her own Kallista records.
- Dal Forno beckons a bold new era in her peerless output pushing her dub-damaged DIY dispatches to the limits of flawless dream-pop.
- In a transformative move towards crystal clear vocals and sharpened production, *Look Up Sharp* is an evolutionary leap from the thick fog and pastoral stillness of her Blackest Ever Black missives.
- In her own territory between plaintive pop, folk and post-punk dal Forno conjures the ghosts of **AC Marias**, **Virginia Astley**, and **Broadcast** through her brushwork of art-damaged fx and spectral atmospheres.

Press Contact: publicity@forcedexposure.com