



VA Spiritual Jazz 17: SABA/ MPS - Esoteric, Modal and Progressive Jazz from the Saba & MPS Labels 1965-78

Label

JAZZMAN RECORDS

Format

CD

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JMAN 146CD

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Territory

NORTH AMERICAN EXCLUSIVE

Genre

FILE UNDER - V/A - JAZZ

JAZZMAN

Exclusively Distributed by

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DESCRIPTION

"High quality music to be enjoyed by many people all around the world, no matter where they are." -**Andreas Brunner-Schwer**, MPS Records. The German SABA and MPS family of labels extended this sentiment to include music from musicians all around the world, no matter where they were from - and here on *Spiritual Jazz 17: SABA/MPS*, Jazzman explores that very theme. Throughout the '60s and '70s both labels released a wealth of music from a wealth of international jazz musicians coming from both North and South America, Europe, the Caribbean and the Far East. The aim was to release jazz that was exciting, innovative and interesting, regardless of style: there was swing, blues, bop, avant-garde, fusion - and spiritual jazz. Plurality became a defining feature and the immense breadth of their output made both SABA and MPS worthy European counterparts to American imprints such as Blue Note and Impulse. On *Spiritual Jazz 17: SABA/MPS* Jazzman features, among others, international contributions from Americans **Elvin Jones**, **Nathan Davis**, and **Dave Pike**, Europeans **Pedro Iturralde**, **Jef Gilson**, and **George Gruntz**, and the Japanese **Hideo Shiraki**. The extensive liner notes outline the history of the SABA and MPS labels, and go some way to explain the spirit and philosophy behind the long-standing record company and the musicians who bore their souls to the recording process. **Friedheim Schulz**, who oversaw many of the sessions, has fond memories: "These guys had ideas, they had their special thing, it was the time when there were lots of ideas and new sounds and what have you, and [SABA proprietor] **Hans Georg** was always of the mind that people should do their own kind of music. So he gave them the chance to record and then he would just put out the albums and that was it! The musicians would really play what they wanted to play." Their great legacy is a lineage of music that has transcended the fatigues of time, and Jazzman has picked prime examples from the SABA and MPS catalogues to uphold its own legacy in the long-running series of *Spiritual Jazz*. Also featuring **Tony Scott and the Indonesian Allstars**, **Albert Mangelsdorff Quartet**, **Orchester Roland Kovac**, **Fritz Pauer**, and **Joachim Kühn Group**.

TRACKLISTING

01. **Tony Scott and the Indonesian Allstars** - Gambang Suling
02. **Elvin Jones Jazz Machine** - Little Lady
03. **Nathan Davis** - Evolution
04. **Dave Pike Set** - Raga Jeeva Swara
05. **Hideo Shiraki Quintet + 3 Koto Girls** - Matsuri No Genzo
06. **Albert Mangelsdorff Quartet** - Never Let It End
07. **Orchester Roland Kovac** - Blue Dance
08. **Fritz Pauer** - Gratuliere (Movement A)
09. **Joachim Kühn Group** - Depression and Illusion
10. **George Gruntz** - Hightime Keepsakes
11. **Pedro Iturralde Quintet** - Veleta de tu Viento
12. **Jef Gilson Nonet** - Overture San Remo

HIGHLIGHTS

- The German SABA and MPS family of labels extended this sentiment to include music from musicians all around the world, no matter where they were from - and here on *Spiritual Jazz 17: SABA/MPS*, Jazzman explores that very theme.
- On *Spiritual Jazz 17: SABA/MPS* Jazzman features, among others, international contributions from Americans **Elvin Jones**, **Nathan Davis**, and **Dave Pike**, Europeans **Pedro Iturralde**, **Jef Gilson**, and **George Gruntz**, and the Japanese **Hideo Shiraki**.
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