

VA Spiritual Jazz 16: Riverside Etc.

Label

JAZZMAN RECORDS

Format

CD **Catalog Number**

JMAN 139CD EAN

5036468201395



Store Price

\$10.79 **Release Date**

06/07/24

Territory

NORTH AMERICAN EXCLUSIVE

Genre

FILE UNDER - V/A - JAZZ



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DESCRIPTION

Since 2008, Jazzman's Spiritual Jazz series has presented unlimited horizons. Each album celebrates the rich tradition of African-American songs based on the belief in a higher force than oneself and has also focused on geographical areas, such as Europe or Japan, thus recognizing that these territories have immense cultural riches. Religions, like Islam, whose musical traditions have vivid Arabic and North African resonances, have also been highlighted. The stylistic range of all the above is wide. Yet historic record labels, from Blue Note and Impulse! to Prestige and Steeplechase, have also featured because their catalogues are musical treasure troves that could not be more relevant to Spiritual Jazz, even though they issued vast amounts of music between the late '30s and present day, that have not been confined to any one school. Spiritual Jazz 16 is a focus on Riverside and its associated sister labels. Riverside itself was founded in 1953 by Orrin Keepnews and Bill Grauer, and became an important purveyor in that decade and beyond of what would be marketed as of modern jazz. That coinage was itself an amorphous, umbrella term that essentially created a demarcation from the vocabulary of pre-war classic jazz and inter-war big band swing, thus recognizing that improvising artists were breaking new creative ground that would subsequently give rise to a flurry of sub-genres, for example bebop, hard bop, cool, modal and Latin jazz. And it's from this multiplicity of sub-genres that Jazzman chose the deepest, most vibrant selections that the vast, pan-generational catalogue of Keepnews and Grauer has to offer. Featuring James Clay, Werner-Rosengren Swedish Jazz Quartet, Sal Nistico Quintet, Frank Strozier, Cannonball Adderley Sextet, Blue Mitchell, Sonny Red, Clifford Jordan, Lee Konitz Quintet, McCoy Tyner, Joe Henderson, and Alice Coltrane.

TRACKLISTING

- 01. James Clay New Delhi
- 02. Werner-Rosengren Swedish Jazz Quartet Bombastica
- 03. Sal Nistico Quintet Ariscene
- 04. Frank Strozier The Crystal Ball
- 05. Cannonball Adderley Sextet Primitivo
- 06. Blue Mitchell Turquoise
- 07. Sonny Red The Mode
- 08. Clifford Jordan Sunrise in Mexico
- 09. Lee Konitz Quintet Thumb Under
- 10. McCoy Tyner Valley of Life
- 11. Joe Henderson Earth (Feat. Alice Coltrane)

HIGHLIGHTS

- Newest entry in Jazzman's Spiritual Jazz series.
- Spiritual Jazz 16 is a focus on the Riverside label and its associated sister labels. Riverside itself was founded in 1953 by Orrin Keepnews and Bill Grauer, and became an important purveyor in that decade and beyond of what would be marketed as of modern jazz.
- Featuring Frank Strozier, Cannonball Adderley Sextet, Blue Mitchell, Alice Coltrane, and more.

Also available:

(JMAN 122CD) VA: Spiritual Jazz Vol. XII: Impulse! 2CD [5036468201227] [JMAN 126CD] VA: Spiritual Jazz 13: NOW Part 1 CD [5036468201265] (JMAN 127CD) VA: Spiritual Jazz 13: NOW Part 2 CD [5036468201272] (JMAN 137CD) VA: Spiritual Jazz 14: Private CD [5036468201371] [JMAN 138CD] VA: Spiritual Jazz 15: A Tribute to 'Trane CD [5036468201388] [JMAN 138LP] VA: Spiritual Jazz 15: A Tribute to 'Trane 2LP [5036468001384] [JMAN 138LP] VA: Spiritual Jazz 15: A Tribute to 'Trane 2LP [5036468001384]

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FAN 5036468001391

Catalog Number

JMAN 139LP

Store Price

Format

2LP

