

SPIRITUAL JAZZ 10:PRESTIGE



VA

Spiritual Jazz 10: Prestige

Label
JAZZMAN RECORDS

Format
CD

Catalog Number
JMAN 117CD

EAN
5036468201173



Store Price
\$10.39

Format
2LP

Catalog Number
JMAN 117LP

EAN
5036468001179



Store Price
\$18.39

Release Date
12/06/19

Territory
NORTH AMERICAN EXCLUSIVE

Genre
FILE UNDER - V/A - JAZZ

JAZZMAN

Exclusively Distributed by
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DESCRIPTION

Subtitled: *Esoteric, Modal and Deep Jazz from Prestige Records, 1961-73*. The tenth edition of Jazzman Records *Spiritual Jazz* series takes a closer look at the music Prestige was recording at the start of the 1960s. This was the period when the modal jazz sound pioneered by **Miles** and **Coltrane** was starting to percolate through the jazz underground. In its heyday, Prestige was the only jazz label that could hold a candle to Blue Note. Prestige was always quick off the mark to record new artists, and in the years after *Kind of Blue* (1959) the label was quick to release some of the most innovative early explorers of the new style. Founded as New Jazz in 1949 by 20-year old jazz fan and entrepreneur **Bob Weinstock**, Prestige was the only other imprint besides Blue Note to capture the iconic jazz sounds of the 1950s, and like its rival it grew to be an icon itself. If Blue Note documented the sound of hard bop in its most carefully crafted and beautifully presented form, the low-key, jam-session approach that Weinstock preferred meant that the music captured by Prestige has a tough, unfiltered energy that was a lot closer to way it was being played live, night after night, by New York's most prominent jazz musicians. Featuring Afro-Eastern visions from **Yusef Lateef** and **Ahmed Abdul-Malik**, deep modal excursions from **Mal Waldron** and **Walt Dickerson**, and essential spiritual jazz grooves from **Gary Bartz** and **Idris Muhammed**, *Spiritual Jazz 10* documents the sound of modal jazz in full flight, unabashed and authentic from the pioneers! Also features **Roy Haynes**, **Latin Jazz Quintet**, and **Moondog** Double-LP version comes in a gatefold sleeve with comprehensive liner notes and pics.

TRACKLISTING

01. **Ahmed Abdul-Malik** - Song of Delilah
02. **Roy Haynes** - Dorian
03. **Latin Jazz Quintet** - Rip a Dip
04. **Roy Haynes** - Modette
05. **Walt Dickerson** - Death and Taxes
06. **Yusef Lateef** - Love Theme from Spartacus
07. **Moondog** - Organ Rounds
08. **Ahmed Adul-Malik** - Summertime
09. **Mal Waldron** - Warm Canto
10. **Idris Muhammad** - Peace (Edit)
11. **Gary Bartz** - I've Known Rivers



HIGHLIGHTS

- The tenth edition of Jazzman Records *Spiritual Jazz* series takes a closer look at the music Prestige was recording at the start of the 1960s.
- Features Afro-Eastern visions from **Yusef Lateef** and **Ahmed Abdul-Malik**, deep modal excursions from **Mal Waldron** and **Walt Dickerson**, and essential spiritual jazz grooves from **Gary Bartz** and **Idris Muhammed**.
- *Spiritual Jazz 10* documents the sound of modal jazz in full flight, unabashed and authentic from the pioneers.
- Double-LP version comes in a gatefold sleeve with comprehensive liner notes and pics.

Also available:

(JMAN 076CD) VA: *Spiritual Jazz 6: Vocals* CD [5036468200763]
(JMAN 076LP) VA: *Spiritual Jazz 6: Vocals* 2LP [5036468000769]
(JMAN 096CD) VA: *Spiritual Jazz 8: Japan Parts One & Two* 2CD [5036468200961]
(JMAN 096LP) VA: *Spiritual Jazz 8: Japan Part One* 2LP [5036468000967]
(JMAN 097LP) VA: *Spiritual Jazz 8: Japan Part Two* 2LP [5036468000974]
(JMAN 103CD) VA: *Spiritual Jazz 9: Blue Notes Parts One & Two* 2CD [5036468201036]
(JMAN 103LP) VA: *Spiritual Jazz 9: Blue Notes Part One* 2LP [5036468001032]
(JMAN 104LP) VA: *Spiritual Jazz 9: Blue Notes Part Two* 2LP [5036468001049]

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