



SOKRATIS VOTSKOS QUARTET

Sketching the Unknown

Label

JAZZMAN RECORDS

Format

CD

Catalog Number

JMAN 116CD

EAN

5036468201166



5 036468 201166

Store Price

\$10.39

Format

LP

Catalog Number

JMAN 116LP

EAN

5036468001162



5 036468 001162

Store Price

\$14.39

Release Date

11/22/19

Territory

NORTH AMERICAN EXCLUSIVE

Genre

FILE UNDER - S - JAZZ

JAZZMAN

DESCRIPTION

Linking the ancient and the modern across time and space, the **Sokratis Votskos Quartet** presents *Sketching the Unknown* – a modern jazz journey into the folk and modal music of ancient Greece. Playing rich original compositions, the quartet draw freely on Greek and Balkan folk sources, jazz idioms, and the classical makams of the near East. Returning to ancient Greek modes such as Dorian, Phrygian, and Lydian, a fresh perspective is brought to the modal style that was popularized by **Miles Davis**, **John Coltrane**, and **Herbie Hancock**. Expertly versed in musical theory, the pioneering jazz players that adapted these modes for the new jazz of the late 1950s and 1960s worked in full knowledge of their ancient Greek historical origins. The musical freedom offered by these ancient scales helped them take their music to a higher level as they laid the groundwork for the spiritual moment in jazz. On *Sketching the Unknown*, the Sokratis Votskos Quartet brings that process full circle, linking today's jazz back to the ancient modes and microtonal folk music of Greece and the Near East. Deep modal jazz sounds from an ancient source.

TRACKLISTING

01. Almopian Etude
02. Quadrum Waltz
03. Sevenates
04. Syncopatient
05. Sketching the Unknown

HIGHLIGHTS

- Linking the ancient and the modern across time and space, the **Sokratis Votskos Quartet** presents *Sketching the Unknown*.
- The Sokratis Votskos Quartet brings link today's jazz back to the ancient modes and microtonal folk music of Greece and the Near East.
- A modern jazz journey into the folk and modal music of ancient Greece.

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