



## DON RENDELL-IAN CARR QUINTET

### Dusk Fire

Label  
**JAZZMAN RECORDS**

Format  
**LP**

Catalog Number  
**JMAN 108X-LP**

EAN  
5036468001087



Store Price  
**\$18.39**

Release Date  
**03/15/19**

Territory  
**NORTH AMERICAN EXCLUSIVE**

Genre  
**FILE UNDER - R - JAZZ**

# JAZZMAN

Exclusively Distributed by  
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## DESCRIPTION

Due to overwhelming demand for Jazzman Records' five-LP boxset, here are the first ever official individual reissues of all five of the iconic Lansdowne recording sessions by the legendary UK jazz combo, the **Don Rendell-Ian Carr Quintet**. The five albums; 1965's *Shades Of Blues* (JMAN 107X-LP), 1966's *Dusk Fire*, 1968's *Phase III* (JMAN 109X-LP), 1969's *Change Is* (JMAN 111X-LP), and 1969's *Live* (JMAN 110X-LP), have reached almost mythical status in the collector's world. Regarded as holy grail artifacts for even the seasoned aficionado, the collective second-hand market value comes to an astonishing £6000. Jazzman Records located and acquired the original analog master tapes from the Universal vaults and created masters at Abbey Road Studios to produce audiophile quality 180 gram pressings replete with replica artwork – shape, design, and even paper stock. No stone has been left unturned to deliver this absolute labor of love to the highest possible standard. Inside is a link to a printable online pdf which contains never before seen photographs, interviews with the remaining living band members and liner notes from BBC Radio 3 presenter, and award-winning jazz writer **Alyn Shipton**. The band played together for seven years and during this fruitful time they made a plethora of deeply melodic, post-bop British jazz compositions that later on took influences from Indo and more spiritually guided jazz. Produced by the influential **Denis Preston** and recorded at his Lansdowne Studios in London, the band was primarily made up of saxophonist Don Rendell, trumpeter/composer Ian Carr, and pianist/composer **Michael Garrick**. This is UK jazz at its absolute finest and is a treasure not to be missed. Original replica flipback color sleeves; 180 gram vinyl, mastered from the original master tapes at Abbey Road Studios, London; poly-lined and printed individual inner sleeves; contains link to online PDF with printable liner notes.

## TRACKLISTING

- |               |               |
|---------------|---------------|
| 01. Ruth      | 05. Prayer    |
| 02. Tan Samfu | 06. Hot Rod   |
| 03. Jubal     | 07. Dusk Fire |
| 04. Spooks    |               |

## HIGHLIGHTS

- Due to overwhelming demand for Jazzman Records' five-LP boxset, here are the first ever official individual reissues of all five of the iconic Lansdowne recording sessions by the legendary UK jazz combo, the **Don Rendell-Ian Carr Quintet**.
- Presented here is *Dusk Fire*, originally released in 1966.
- Produced by the influential **Denis Preston** and recorded at his Lansdowne Studios in London, the band was primarily made up of saxophonist Don Rendell, trumpeter/composer Ian Carr, and pianist/composer **Michael Garrick**.
- Original replica flipback color sleeves; 180 gram vinyl, mastered from the original master tapes at Abbey Road Studios, London; poly-lined and printed individual inner sleeves; contains link to online PDF with printable liner notes.
- "UK-based Jazzman Records has delivered one of the most important and substantial troves." –Downbeat (\*\*\*\*)
- "Musically, British Jazz was in a good place at this time, and even today the Rendell/Carr Quintet is referenced as the best small group in British Jazz. Credit to Jazzman for this impressive reissue package." –Jazzwise (\*\*\*\*)
- "British jazz would never again witness a group quite as consistently, effervescently brilliant." –Record Collector (\*\*\*\*)
- "This collection is a fascinating document of a band's evolution in real time. Each record builds on its predecessor and the members take inspiration from a wide variety of sources, but manage to do their own thing at the same time. This is a catalogue worthy of (re)discovery." –NYC Jazz Record

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