



HOUND DOG TAYLOR Take Five

Label

JEROME RECORDS

Format

10"

Catalog Number

JER 10001LP

EAN

8436006676482



Store Price

\$20.79

Release Date

01/31/25

Territory

U.S. EXCLUSIVE (No Exports)

Genre

FILE UNDER - H - ROCK



Exclusively Distributed by

FORCED EXPOSURE

60 Lowell St, Arlington, MA 02476
ph: (781) 321-0320 • fx: (781) 321-0321
fe@forcedexposure.com

DESCRIPTION

Theodore "Hound Dog" Taylor was born on April 12, 1917, in Natchez, Mississippi. By day, he was a sharecropper; by night, he played the delta jukes. In 1942, following a dangerous encounter with the Ku Klux Klan, he high-tailed it out of the South to Chicago. There, he held a day job while building his reputation as a musician, performing in South and West Side blues clubs and on the streets. It wasn't until the late '50s that he became a full-time musician, playing regularly at the Expressway Lounge. Taylor developed a raw vocal style and blistering slide guitar technique, using a cheap Teisco Del Rey guitar powered through a Sears Roebuck amplifier. He also had a physical condition called polydactylism, which resulted in an extra finger on each hand. Hound Dog Taylor first recorded in 1960 for Bea and Baby Records, and again in 1962 for the Firma label. The resulting 45s were his only releases during the '60s and these four tracks are included on this record. As a bonus, Jerome Records have added two tracks by Mississippi-born, long-time blues veteran **Homesick James**, who, after recording several 45s in the early '50s, didn't get another single released until 1962. Both numbers feature Taylor on guitar. He died in December 1975, after releasing four albums on the Alligator label, leaving his own epitaph: "When I die, they'll say, 'He couldn't play shit, but he sure made it sound good!'". Strictly limited edition of 250 copies.

TRACKLISTING

- A1. My Baby's Coming Home
- A2. Take Five
- A3. Christine
- B1. Alley Music
- B2. Set A Date
- B3. Can't Afford to Do It

HIGHLIGHTS

- **Hound Dog Taylor** first recorded in 1960 for Bea and Baby Records, and again in 1962 for the Firma label. The resulting 45s were his only releases during the '60s and these four tracks are included on this record.
- As a bonus, Jerome Records have added two tracks by Mississippi-born, long-time blues veteran **Homesick James**, who, after recording several 45s in the early '50s, didn't get another single released until 1962.
- Taylor developed a raw vocal style and blistering slide guitar technique, using a cheap Teisco Del Rey guitar powered through a Sears Roebuck amplifier.

Press Contact: publicity@forcedexposure.com