



QUARTETO NOVO Quarteto Novo

Label

JAZZYBELLE

Format

LP

Catalog Number

JB 001LP

EAN

3700604766674



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Store Price

\$24.79

Release Date

02/28/25

Territory

NORTH AMERICAN EXCLUSIVE

Genre

FILE UNDER - Q - JAZZ



DESCRIPTION

First reissue in 25 years of the Brazilian jazz holy grail, licensed from Universal Music Brazil. A mix between traditional music of northeast Brazil, bebop, jazz, and folk to create an organic sound. Featuring **Hermeto Pascoal**, **Airto Moreira**, **Theo De Barros**, and **Heraldo Do Monte**. **Quarteto Novo** only released one album, yet they number amongst one of the more influential acts in Brazilian music. Originally set up as a "Trio Novo" by a pharmaceutical company who wanted a live band at an event, they were then picked up by **Geraldo Vandré** (who was, at that time in 1966, the winner of a Brazilian music popularity competition) for a tour of the Brazilian northeast. After the tour, the trio – comprised of a very young Airto Moreira (percussions), composer, solo artist and soundtrack composer, producer and arranger Theo de Barros (bass and subsequent guitarist) and Heraldo do Monte (guitar) who also went on to have a fairly successful career – was joined by multi-instrumentalist Hermeto Pascoal. Recorded in 1967, this was the first album for Airto, and it was a hugely influential release – mixing the traditional music of northeast Brazil with bebop jazz and folk. Quarteto Novo emphasized northeastern Brazilian music and acoustic instruments for an "organic" sound. This first reissue in 25 years of this holy grail is a must for any lover of Brazilian jazz, samba and folk music. Jazzybelle is a new label launched by **Olivier Rosset** (founder of Chronowax) and **Elvin Pagiras**, from Modulor (key French distributor who are also behind renowned reissue labels We Want Sounds and Le Très Jazz Club). Jazzybelle will be focused on Brazilian musical gems, but not exclusively.

TRACKLISTING

- A1. O Ôvo
- A2. Fica Mal Com Deus
- A3. Canto Geral
- A4. Algodão
- B1. Canta Maria
- B2. Síntese
- B3. Misturada
- B4. Vim De Sant'ana

HIGHLIGHTS

- First reissue in 25 years of the Brazilian jazz holy grail. A mix between traditional music of northeast Brazil, bebop, jazz, and folk to create an organic sound.
- **Quarteto Novo** only released one album, yet they number amongst one of the more influential acts in Brazilian music.
- Quarteto Novo emphasized northeastern Brazilian music and acoustic instruments for an "organic" sound.
- Featuring **Hermeto Pascoal**, **Airto Moreira**, **Theo De Barros**, and **Heraldo Do Monte**.

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