



DEATH AND THE MAIDEN Uneven Ground

Label

OCCULTATION

Format

CD

Catalog Number

JANUS 7E7081CD

EAN

5038622143824



Store Price

\$9.99

Release Date

09/20/24

Territory

U.S. EXCLUSIVE (No Exports)

Genre

FILE UNDER - D - ROCK

Format

LP

Catalog Number

JANUS 7E7081LP

EAN

5038622143817



Store Price

\$20.79

DESCRIPTION

Death and the Maiden's *Uneven Ground* draws back the velvet curtain on the trio's crepuscular dreamworld with nine songs of their distinctive shadowy slow-motion fusion of underground electronic dance music and post-punk guitars washed through with psychic unease. The trio's name is taken from that of a nineteenth century engraving by **Edvard Munch**: an artwork steeped in mythology, exploring the dark boundaries between love and death, strength and frailty, beauty and decay. Their three albums to date each reinforce the symbolism of the name, and *Uneven Ground's* title could apply as much to their own journey in the years since *Wisteria*, their previous album, as to the times in which listeners currently live. Bassist and vocalist **Lucinda King** is the bedrock, guide and storyteller. Guitarist **Hope Robertson** weaves swooping, soaring motifs and sometimes deconstructed layers of noise to build analogue atmosphere for these alternate worlds. **Danny Brady's** beats mix old-school drum machines with electronic tones and distortion, while his synth arrangements blend elements of psy-trance and acid house with more amniotic ambient and industrial textures. While *Uneven Ground* may be the most overtly pop-sounding album in their catalogue, it also ratchets up the ominous atmosphere, noise and experimentation. Once again King's evocative lyrics appear as cryptic stories, built from events, memories, dreams, moments, warnings, regrets; where questions raised are left unanswered, and possibilities remain open.

TRACKLISTING

01. 364.1
02. Waratah
03. Nola
04. Not Like
05. River
06. Leanest Cut
07. The Only One
08. Scent
09. Ceramic

HIGHLIGHTS

- **Death and the Maiden's** *Uneven Ground* draws back the velvet curtain on the trio's crepuscular dreamworld with nine songs of their distinctive shadowy slow-motion fusion of underground electronic dance music and post-punk guitars washed through with psychic unease.
- While *Uneven Ground* may be the most overtly pop-sounding album in their catalogue, it also ratchets up the ominous atmosphere, noise and experimentation.
- Evocative lyrics appear as cryptic stories, built from events, memories, dreams, moments, warnings, regrets; where questions raised are left unanswered, and possibilities remain open.

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