



ANUSHKA CHKHEIDZE Clean Clear White

Label

ISA RECORDS

Format

LP

Catalog Number

ISA 001LP

EAN

4251804181143



Store Price

\$17.99

Release Date

04/26/24

Territory

NORTH AMERICAN EXCLUSIVE

Genre

FILE UNDER - C - EXPERIMENTAL

DESCRIPTION

Having flown in from Tbilisi, **Anushka Chkheidze** found herself completely alone inside the empty and as yet unoccupied University of Basel's Biozentrum: just her, a piano, and the surrounding spaces. Over a two-week period the young Georgian musician and composer was able to explore the building, designed by Ilg Santer architects, with the piano, microphones, a mixing deck, a computer, and her voice. She also assembled a small choir from the Schola Cantorum Basiliensis music academy in Basel, who performed in an auditorium in the basement. Anushka used her field recordings and compositional ideas from her on-site sessions to create the music for this album in the studio in Tbilisi, Georgia. The eight tracks are an acoustic and associative journey through the Biozentrum with a nonvisual form of perception: she encountered eight very different places in the building, and the spatial acoustics and nonvisible interior spaces all play their part. *Clean Clear White* was mixed by **Taylor Deupree** (Pound Ridge, New York), mastered by **Christoph Stickel** (Vienna), cut by **Sidney Claire Meyer** at Emil Berliner Studios (Berlin), and pressed on 180-gram black vinyl by Optimal Media (Röbel/Müritzt) with love and care to audiophile standards.

TRACKLISTING

- A1. Rooftop Machines
- A2. Clean Clear White
- A3. 4056
- A4. Underground
- B1. Stairs
- B2. 14th Floor
- B3. NMR
- B4. Through The Window

HIGHLIGHTS

- Over a two-week period, **Anushka Chkheidze** explored the as yet unoccupied University of Basel's Biozentrum, designed by Ilg Santer architects, with a piano, microphones, a mixing deck, a computer, and her voice.
- The eight tracks are an acoustic and associative journey through the Biozentrum with a nonvisual form of perception: she encountered eight very different places in the building, and the spatial acoustics and nonvisible interior spaces all play their part.

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