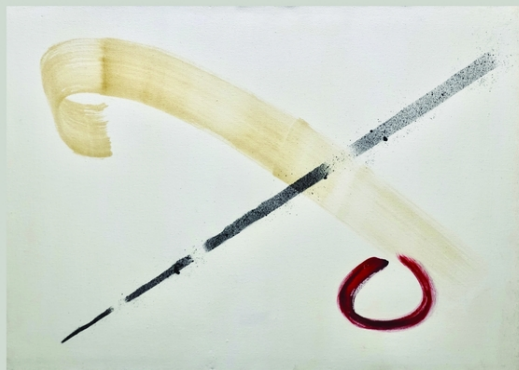


MICHAEL RANTA

TRANSITS: VOLUME 1



## MICHAEL RANTA Transits Volume 1

Label

**IMPORTANT RECORDS**

Format

**2CD**

Catalog Number

**IMPREC 535CD**

UPC

793447553511



Store Price

**\$10.99**

Release Date

**11/15/24**

Territory

**NORTH AMERICAN EXCLUSIVE**

Genre

**FILE UNDER - R - EXPERIMENTAL**



### DESCRIPTION

American percussionist and composer **Michael Ranta** is a legendary figure who has worked with some of the most significant names of 20th century music but despite this and impressive body of work of his own, he has remained an obscure figure. Important Records presents *Transits Volume 1* the first in a series of releases by composer/percussionist **Sarah Hennies** documenting never-before-heard chamber works mostly composed in the 1970s while Ranta was living in Taiwan. Mastered by **Tom Eaton** at Sounds & Substance. Based overseas since the late '60s, Ranta is known primarily as a percussionist who worked closely with **Harry Partch**, **Karlheinz Stockhausen**, **Helmut Lachenmann**, **Toru Takemitsu**, and **Jean-Claude Éloy** but is also an accomplished artist himself with a vast body of work spanning improvisation, electronic music, and composition. The works in the *Transits* series comprise a dozen works of scored compositions for solo and chamber ensembles almost all of which are completely unknown with no known performances or recordings since their original premieres. *Volume 1* includes "Mharuva," a 30-minute marathon tour-de-force for solo marimba, "Seven Pieces for Three Percussionists," and the 40-minute "Continuum II," a stunning display of virtuosity for two bass clarinets, percussion, and electronics. *Transits, Volume 1* features performances by Sarah Hennies, NYC clarinetists **Madison Greenstone** and **Katie Porter**, and the Bard College Conservatory Percussion Ensemble.

### TRACKLISTING

- 1.01. Mharuva (1977) (25:30)
- 1.02. Seven Pieces For Three Percussionists (1977) (30:15)
- 2.01. Continuum II (1998) (39:52)

### HIGHLIGHTS

- American percussionist and composer **Michael Ranta** is a legendary figure who has worked with some of the most significant names of 20th century music but despite this and impressive body of work of his own, he has remained an obscure figure.
- Important Records presents *Transits Volume 1* the first in a series of releases by composer/percussionist **Sarah Hennies** documenting never-before-heard chamber works mostly composed in the 1970s while Ranta was living in Taiwan.
- The works in the *Transits* series comprise a dozen works of scored compositions for solo and chamber ensembles almost all of which are completely unknown with no known performances or recordings since their original premieres.

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