



## STEPHEN RUPPENTHAL AND GARY R. WEISBERG *Strange Times*

Label

**IMPORTANT RECORDS**

Format

**CD**

Catalog Number

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Territory

**NORTH AMERICAN EXCLUSIVE**

Genre

**FILE UNDER - R - ELECTRONIC**



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### DESCRIPTION

*Strange Times* is a virtuosic realization of contemporary electroacoustic soundscapes composed and performed by **Stephen Ruppenthal** and **Gary R. Weisberg**. With masterful employment of electro-acoustic techniques and tools, including the original '70s Buchla Music Easel Ruppenthal used in the **Electric Weasel Ensemble**, these two artists create an essential, psychedelic, electro-acoustic experience. *Strange Times* is a hallucinatory journey into these epidemic-ridden times through a collection of startling sonic landscapes. From epic acoustic journeys into re-imagining myth to the phantasmal soundscape world of the **Bardo**, *Strange Times* is not for the innocent or delicate listener. Time turns elastic, and folds in on itself; you are approaching the event horizon of a black hole. The only way to make sense of any of it is to mentally rewind; speed up or slow down the voices in your head in random attempts to find your way through this electroacoustic aether. *Strange Times* explores the ability of sound to alter consciousness, creating sonic environments, mental and physical states where one can allow the experience of listening to become transformative. Stephen was a founding member, along with **Don Buchla** and **Allen & Pat Strange**, of the Electric Weasel Ensemble, and more recently, with **Brian Belet** and **Pat Strange**, of **SoundProof**, and is known internationally for his live electroacoustic performances, and writings on text-sound composition. Gary R. Weisberg, composer-sound designer-digital audio artist was born 1951 in Brooklyn, NY. Gary moved to San Francisco in 1976 and was involved in a loosely knit collective of jazz and experimental musicians and artists, operating a small performance space called The Blue Dolphin. He studied music, computer programming and electronics at San Francisco State University, graduating with a degree in Electronic Music Composition. He spent two years building a modular analog synthesizer, and began composing electronic music and text-sound compositions for art/photography gallery openings. From 1986-1994, Gary maintained a MIDI project studio for the production of his own music, as well as sound and music for TV/Film/Video productions. Since 1994, Gary has been composing PC-based experimental electronic music, as well as pieces for electronic and acoustic instruments, occasionally performing with other composers and collaborating with visual artists.

### TRACKLISTING

01. Post-Apocalyptic Biscuit
02. Niche
03. And I Dream Of Large Hotels
04. Odysseus In The Sirenuse
05. Unfiguring 21 (for **Allen Strange**)
06. Say The Word
07. I Yeah, Too
08. BackTalk
09. October, Almost October

### HIGHLIGHTS

- *Strange Times* is a virtuosic realization of contemporary electroacoustic soundscapes composed and performed by **Stephen Ruppenthal** and **Gary R. Weisberg**.
- With masterful employment of electro-acoustic techniques and tools, including the original '70s Buchla Music Easel Ruppenthal used in the **Electric Weasel Ensemble**, these two artists create an essential, psychedelic, electro-acoustic experience.
- *Strange Times* explores the ability of sound to alter consciousness, creating sonic environments, mental and physical states where one can allow the experience of listening to become transformative.

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