



# CHRISTINA KUBISCH & TRONDHEIM VOICES Stromsänger 2022: For Six Voices And Electromagnetic Waves

Label

## IMPORTANT RECORDS

Format

LP

Catalog Number

**IMPREC 524LP**

UPC

793447552415



Store Price

**\$20.39**

Release Date

**04/26/24**

Territory

**NORTH AMERICAN EXCLUSIVE**

Genre

**FILE UNDER - K - ELECTRONIC**



## DESCRIPTION

"The general theme of the composition is the idea of sounds which travel. During a tram ride from the city up to the hills with an old tram I discovered not only stunning views of the surrounding landscape but as well a special soundscape. Wearing a custom-made induction headphones, I could hear the normally hidden electromagnetic fields of the tram, which were so impressive and musical to me that I immediately decided to base my piece for **Trondheim Voices** on this discovery. As a start, a series of pure vocal recordings were produced by Trondheim Voices while listening to a choice of electromagnetic tram sounds and following score instructions. This material was mixed in my Berlin studio and afterward was played back through a multi-loudspeaker setup into the room of the Elisabeth Church in Berlin and was instantaneously recorded. The emerged recording was played back and recorded again. The process of playing back the previous recording was repeated numerous times, generating numerous 're-recordings,' until the voices sounded ethereal and abstract. The last one of these recordings became the very beginning of the "Stromsänger" piece. Part A is based on the electromagnetic sounds of the waiting tram and previously recorded voices. The singers come on stage and start to sing together with their recorded part which slowly fades out while the live singing takes over: a kind of choral for electrical tram waves and voices. Part B is based on the actual tram ride with strong and intense electromagnetic sounds. The single recordings were treated electronically and were divided into six channels. Each singer has chosen one of these files and improvises with the magnetic sounds as a soloist or in duos or trios. Part C is based on the itinerary of the tram ride to Lian, where a pilgrim's path starts. The names of the single stops, which have very beautiful and poetic names, are performed together as a kind of "sound poetry." The singers walk around on stage and/or can choose special positions for their performance. The recording of the word "Lian," the final stop, was recorded beforehand and played back and re-recorded several times in the open Norwegian landscape near the final tram stop. The voices slowly disappear and fade out." —**Christina Kubisch**, 2024

## TRACKLISTING

A1. Departure

B1. Arrival

## HIGHLIGHTS

- **Christina Kubisch's** *Stromsänger* is a series of pure vocal recordings were produced by **Trondheim Voices** while listening to a choice of electromagnetic tram sounds and following score instructions.
- This material was mixed in Kubisch's Berlin studio and afterward was played back through a multi-loudspeaker setup into the room of the Elisabeth Church in Berlin and was instantaneously recorded.

Also available:

(ET 938-02LP) KUBISCH, CHRISTINA: *Zenger Station* LP [769791985834]

(IMPREC 167CD) KUBISCH, CHRISTINA: *Five Electrical Walks* CD

[793447516721]

(IMPREC 168CD) KUBISCH, CHRISTINA: *Night Flights* CD [793447516820]

(IMPREC 327CD) KUBISCH, CHRISTINA: *Mono Fluido* CD [793447532721]

(IMPREC 328CD) KUBISCH, CHRISTINA: *Magnetic Flights* CD [793447532820]

**Press Contact:** [publicity@forcedexposure.com](mailto:publicity@forcedexposure.com)

Exclusively Distributed by

**FORCED EXPOSURE**

60 Lowell St, Arlington, MA 02476  
ph: (781) 321-0320 • fx: (781) 321-0321

[fe@forcedexposure.com](mailto:fe@forcedexposure.com)