



**CATHERINE CHRISTER HENNIX**  
**Central Palace Music from 100**  
**Model Subjects For Hegikan Roku**

Label  
**IMPORTANT RECORDS**

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## DESCRIPTION

*Central Palace Music*, performed by **Catherine Christer Hennix**'s just-intonation ensemble **The Deontic Miracle**, is the first in a series of archival Hennix releases to be issued via Important Records. This previously unheard piece was taken from an eight-day festival organized in the spring of 1976 at the Museum of Modern Art in Stockholm. The group features Catherine Christer Hennix on Renaissance oboe and custom sinewave generators, **Peter Hennix** on Renaissance oboe, and **Hans Isgren** on sheng. *Central Palace Music* is packaged in a deluxe letterpressed sleeve.

"*She has created a sound that reliably taps into our subconscious and frees us from linear time*" –The Quietus. Catherine Christer Hennix (born 1948 in Stockholm) is an artist, poet, composer, and philosopher with a strong interest in logic and formal music theory. In late-1960s Sweden, she was a pioneer of experimenting with mainframe computer-generated composite soundwave forms, and in the 1970s she was a key protagonist of the Downtown School along with **La Monte Young** and **Henry Flynt**, with whom she has collaborated on numerous occasions. She pursued studies with master vocalist **Pandit Pran Nath** and led the just-intonation live electronic ensembles **Hilbert Hotel** and **The Deontic Miracle** (featured on this recording). She was a professor of mathematics and computer science and assistant to and coauthor with **A. S. Esenin-Volpin**, for which she received the Centenary Prize-fellow Award from the Clay Mathematics Institute in 2000. Hennix's interest in drone music and the meditative, trance-like state it induces is apparent in her exploration of similar music in many other cultures and traditions, including, for example, Japanese gagaku music and the 13th-century vocal music of **Pérotin** and **Léonin**.

## TRACKLISTING

01. Central Palace Music from 100 Model Subjects For Hegikan Roku

## HIGHLIGHTS

- A previously unreleased 1976 performance of **Catherine Christer Hennix**'s *Central Palace Music* by her just-intonation ensemble **The Deontic Miracle**.
- The group features Catherine Christer Hennix on Renaissance oboe and custom sinewave generators, **Peter Hennix** on Renaissance oboe, and **Hans Isgren** on sheng.
- Catherine Christer Hennix (born 1948 in Stockholm) is an artist, poet, composer, and philosopher with a strong interest in logic and formal music theory; her interest in drone music and the meditative, trance-like state it induces is apparent in her exploration of similar music in many other cultures and traditions, including, for example, Japanese gagaku music and the 13th-century vocal music of **Pérotin** and **Léonin**.
- Packaged in a deluxe letterpressed sleeve.
- The first in a series of archival Hennix releases to be issued via Important Records.
- "*She has created a sound that reliably taps into our subconscious and frees us from linear time.*" –The Quietus

### Also available:

(IMPREC 354CD) Catherine Christer Hennix: *Chora(s)san...* CD [UPC #793447535418]  
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