



# ELIANE RADIGUE

## Triptych

Label

**IMPORTANT RECORDS**

Format

**CD**

Catalog Number

**IMPREC 260CD**

UPC

793447526027



Store Price

**\$10.39**

Release Date

**04/28/15**

Territory

**NORTH AMERICAN EXCLUSIVE**

Genre

**FILE UNDER - R - EXPERIMENTAL**



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## DESCRIPTION

2015 repress. Originally released in 2009. "Back to music after three years of silence... On the suggestion of **Robert Ashley**, **Douglas Dunn** commissioned this piece from **Éliane Radigue** for choreography. Only the first part of *Triptych* was staged at the premiere at the Dancehall/Theatre of Nancy on February 27 1978. Recorded in the composer's studio in Paris. After the premiere of *Adnos I* (IMPREC 028CD) in San Francisco in 1974, a group of French students introduced Éliane Radigue to Tibetan Buddhism. When she returned to Paris, she began to explore this spirituality in depth, which slowed her musical production up until 1978. *Triptych* marks her return to composition, and draws its inspiration from 'the spirit of the fundamental elements,' water, air, fire, earth... Éliane Radigue likes to add that this has often been useful to her in her moments of research and transitions. This three-part composition, with its great humility and contemplative simplicity, heralded a new period of work and was the first in a series of masterpieces inspired by Tibetan Buddhism: *Adnos II* (1980); *Adnos III* (1981) [both included on IMPREC 028CD]; *Songs of Milarepa* (1983), with the voices of **Lama Kunga Rinpoche** and Robert Ashley; *Jetsun Mila* (1986); as well as the *Trilogie de la Mort* (XI 119CD): *Kyema* (1988), *Kailasha* (1991), and *Koumé* (1993). Archival images included in the accompanying booklet." -**Manu Holterbach**

## TRACKLISTING

01. Part I (17:47)
02. Part II (24:23)
03. Part III (19:27)

## HIGHLIGHTS

- Important Records presents a 2015 repress of its 2009 CD release of French drone composer **Éliane Radigue's** *Triptych* (1978), only the first part of which was staged at its 1978 premiere.
- This is Radigue's first composition after her introduction to Tibetan Buddhism; it draws inspiration from "the spirit of the fundamental elements" and is the first in a series of legendary compositions inspired by Tibetan Buddhism, including *Adnos II* (1980) and *Adnos III* (1981), both included on IMPREC 028CD, and the *Trilogie de la Mort* (XI 119CD): *Kyema* (1988), *Kailasha* (1991), and *Koumé* (1993).
- Commissioned by **Douglas Dunn** for choreography on the suggestion of **Robert Ashley**.
- Archival images included in the accompanying booklet.
- "There's something so immersive and natural about her soundworld that even the cranky musings of record reviewers can't detract from the raw power and sheer enchantment they create... *Triptych* gives her 1978 composition its proper attention... The decay of time, of tone, of form itself is what impresses about the piece (and is, for those who care, the most explicit conceptual link to the Vajrayana tradition)." -Dusted
- "Triptych... is wonderful. Radigue's music doesn't just have depth, it has narrative: it rises and falls; it dilates and contracts." -Pitchfork

Also available:

(ALGA 029LP) Éliane Radigue: *Jouet Electronique/Elemental I* LP [UPC #769791712911]  
(ALGA 040-2LP) Éliane Radigue: *Feedback Works 1969-1970* LP [UPC #769791714014]  
(ALGA 041LP) Éliane Radigue: *Vice-Versa, Etc...* LP [UPC #769791714113]  
(ALGA 045LP) Éliane Radigue: *Opus 17* 2LP [UPC #769791714519]  
(IMPREC 028CD) Éliane Radigue: *Adnos III* 3CD [UPC #793447502823]  
(IMPREC 259CD) Éliane Radigue: *Vice Versa, Etc...* 2CD [UPC #793447525921]  
(IMPREC 337CD) Éliane Radigue: *Transmorem - Transmortem* CD [UPC #793447533728]  
(XI 119CD) Éliane Radigue: *Trilogie de la Mort* 3CD [UPC #725531981191]

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