

UTO When all you want to do is be the fire part of fire

Format

Catalog Number

3516628446016

IF 1091LP

Store Price

\$23.99

LP

FΔN

Label

INFINE

Format CD

Catalog Number

IF 1091CD EAN 3516628446122



Store Price **\$13.39**

Release Date 04/12/24

Territory

NORTH AMERICAN EXCLUSIVE

Genre

FILE UNDER - U - ELECTRONIC



DESCRIPTION

UTO presents When all you want to do is be the fire part of fire. Anyone familiar with UTO's lauded 2022 debut Touch The Lock (IF 1067CD), which Pitchfork praised for its "prismatic synth pop," will be aware of the variegated nature of what they do. This album is just as colorful, with **Neysa**'s vocal work sparking similarities to Kim Gordon's off-kilter vocals, which they both ceremoniously jet through a post-electronica blender mixing stylized indie sleaze productions with '90s breakbeats. While they might appear as a singular entity to others, UTO wrote large sections of this album apart, converging by the fireside to discuss the day's work before coming together to hone and finish the songs. 2023 was, by their own admission, a difficult year, and that's reflected in the Dantean themes expressed in songs such as the lead single "Zombie," which arrived at the end of November as a taster for the new record; the latter's dark heart is belied by the skittering beats, glitchy electronics and pummeling sequencers that elevate it from the void. From fire, early man's discovery, to AI, humanity's next great adventure with all of the wonders and complexities of human relationships in between -When all you want to do is be the fire part of fire really is about life, the universe and everything. Just remember, be the flame, not the moth. Featuring HSRS.

TRACKLISTING

- 01. Art&Life (3:17)
- 02. Plumbing (2:56)
- 03. 2MOONS (4:26)
- 04. Unshape (4:12)
- 05. Zombie (3:36)
- 06. Midway (2:45)
- 07. Napkin (4:08)
- 08. Lyrics (2:32)
- 09. Bredouille (Feat. HSRS) (3:03)

HIGHLIGHTS

- **UTO** presents their second LP, When all you want to do is be the fire part of fire.
- This album is just as colorful as their debut *Touch The Lock*, with **Neysa**'s vocal work sparking similarities to **Kim Gordon**'s off-kilter vocals, which they both ceremoniously jet through a post-electronica blender mixing stylized indie sleaze productions with '90s breakbeats.
- Featuring **HSRS**.

<u>Also available:</u>

(IF 1067CD) UTO: Touch the Lock CD [3516628359828] (IF 1067LP) UTO: Touch the Lock LP [3516628359712]

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