



RONE L(oo)ping: Live with Orchestre National de Lyon

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INFINE

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infiné

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DESCRIPTION

L(oo)ping is a story that began with great trepidation and an initial polite refusal and may have never have been told. Even for **Rone**, who's used to making bold moves, the orchestra had always seemed a step too far. *Motion* laid the groundwork for *L(oo)ping*, a journey in which **Romain Allender** (who worked *The Grand Budapest Hotel* by **Wes Anderson** and *The Shape of Water* by **Guillermo del Toro** amongst others) acted as a creative translator for Rone. Leafing through Rone's repertoire he selected the tracks that would better lend themselves for symphonic reinterpretations. The eleven pieces chosen each mark a different stage in Rone's trajectory, from one of his first-ever productions, "Bora," born in a studio flat in Paris in 2008 when he was still a student, all the way to the soundtrack composed for the 2022 short-film, *Ghosts*, written by **Spike Jonze**, directed and performed by **(LA)HORDE**. *L(oo)ping* isn't just an orchestral retelling of Rone's work, however. New life has been breathed into the music through Allender's arrangements as well as Rone's own interaction with the **Orchestre National de Lyon** and conductor **Dirk Brossé**. There's a rich dramaturgy to the music, but not once does the acoustic trample on the electronic nor vice-versa. Rather, *L(oo)ping* manages to achieve an elegant and playful tightrope balance between both voices that keeps listeners hooked on suspense and surprise.

TRACKLISTING

CD	LP
01. (OO)	A1. (OO)
02. Room With A View	A2. Ghosts (L(oo)ping Version)
03. Ghosts	A3. Room With A View
04. Bora Vocal	A4. Tikkoun
05. Tikkoun	A5. Vood(oo)
06. Motion	B1. Les Olympiades - Opening
07. Opening (Les Olympiades)	B2. Les Olympiades - Emilie Dance
08. Emilie Dance (Les Olympiades)	B3. Bora Vocal
09. Babel	B4. Motion
10. Lou	
11. Human	

HIGHLIGHTS

- *L(oo)ping* is a journey in which **Romain Allender** acted as a creative translator for **Rone**.
- Leafing through Rone's repertoire he selected the tracks that would better lend themselves for symphonic reinterpretations. The eleven pieces chosen each mark a different stage in Rone's trajectory, from one of his first-ever productions, "Bora," born in a studio flat in Paris in 2008 when he was still a student, all the way to the soundtrack composed for the 2022 short-film, *Ghosts*.
- New life has been breathed into the music through Allender's arrangements as well as Rone's own interaction with the **Orchestre National de Lyon** and conductor **Dirk Brossé**.

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