



PAULO ALVARADO

Antigua

Label

IDENTIDATA

Format

LP

Catalog Number

ID 005LP

EAN

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Store Price

\$20.79

Release Date

01/10/25

Territory

NORTH AMERICAN EXCLUSIVE

Genre

FILE UNDER - A - ELECTRONIC



DESCRIPTION

Dance and drama began for **Paulo Alvarado** in 1992 when **Sabrina Castillo**, **Bettina Barckhausen**, **Joam Solo**, **Xavier Pacheco**, and **Alfredo Porras** invited him to create the music for their choreographic and theatrical productions as an ethereal actor who is not seen but heard; a sound that is not merely an occasion to "musicalize" the stage production; music that does not merely adorn or incidentally accompany the movement and text, but that acts. This is how he soon had the opportunity to work on the stage production of Sophocles' *Oedipus Rex* (Edipo Rey), the first of several plays for which Alvarado composed music at the request of **Luis Tuchán** one of the revered theatrical directors from Guatemala. Later, as an example of another area of action, and at the request of **Dennis Leder** one of Guatemala's leading artists from the past three decades and **Ana Asturias** who had worked with the Guatemalan Dance Company, he created the music for a dance-installation called, fittingly, *Lederana* mixing both words from their name. Around that time, he also began composing and presenting music for productions by Guatemalan authors, such as the drama by **Rubén Nájera**, *Sacra Conversación*, directed by **Joam Solo**. These pieces, contained on Side A of the album, represent only a very brief sample of an era immersed in theatre and other performative projects where more than forty theatrical and choreographic pieces were created in a span of three decades, and consist of his valuable contribution to the soundtrack of dramatic theater and contemporary dance in Guatemala. Separately, the title piece of this album, "Antigua," found on Side B, was designed for the exhibition of engravings, lithographs, and digital prints by **Roberto Godoy**, *Antigua Estampa de la Vida Mía*. It gathers musical extemporizations for the dance we invented at the moment of inaugurating the photographic exhibition by **Rocío Villanueva**, *Los Mutantes de los Apegos*; the fifth movement of String Quartet No. 5 (version for six cellos); *Exiliados en Tierra Propia*; and *Las 56* (from the film *Después del Fuego*), dedicated to the young women wounded and killed on March 8, 2018, in a so-called "safe home" in Guatemala City. This LP unites many of Paulo's most experimental works and serve as a small tribute to his life, trajectory and to all those who, without reservation, dedicated and invested resources in his music catalogued by himself as one of the main ways to celebrate human life: art.

TRACKLISTING

- A1. Sacra Conversación
- A2. Lederana
- A3. Edipo Rey
- A4. Asesino del Sueño
- B1. Antigua

HIGHLIGHTS

- Side A of this album represents a brief sample of an era immersed in theatre and other performative projects for **Paulo Alvarado**, and his valuable contribution to the soundtrack of dramatic theater and contemporary dance in Guatemala.
- The title piece of this album, "Antigua," found on Side B, was designed for the exhibition of engravings, lithographs, and digital prints by **Roberto Godoy**, *Antigua Estampa de la Vida Mía*.
- This LP unites many of Paulo's most experimental works and serve as a small tribute to his life, trajectory and to all those who, without reservation, dedicated and invested resources in his music catalogued by himself as one of the main ways to celebrate human life: art.

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