



ACT! Face to Face, Day by Day

Label
HALOCLINE TRANCE

Format
LP
Catalog Number
HTRA 045LP

EAN
5051142068736



Store Price
\$17.99

Release Date
09/06/24
Territory
NORTH AMERICAN EXCLUSIVE
Genre
FILE UNDER - A - ROCK



DESCRIPTION

Toronto-based musician and producer **David Psutka** aka **ACT!** presents his latest project *Face to Face, Day by Day* for his own Halocline Trance imprint. This is Psutka's third album proper as ACT! following the release of the "sonic mixtape" *Universalist* in 2018 and the augmented reality soundtrack *Grey Matter AR Snapchat Compositions* in 2021 (HTRA 015LP). "Everything on *Face to Face, Day by Day* began as an improvisation," Psutka says. "Openness to accidents and the emotional complexity that comes from centering them in composition has become important to my work, and helps the music go beyond the possibility of what is playable, imaginable. I also wanted to channel adventurous solo pop records of the 1970s and '80s, like **Yasuaki Shimizu**, **Jon + Vangelis**, and **Stevie Wonder**. These came from an interesting era in commercial music as studio production techniques became increasingly formalized as compositional devices, like AMS RMX16 percussion sounds and early digital stereo effects." In addition to ACT!, Psutka has released music with numerous projects including **Anamai**, **Egyptrixx**, and **Ceramic TL**, and he has collaborated widely with artists such as **Junior Boys**, **Ipek Gorgun**, and **Kuedo**, as well as **Jessy Lanza** (2016) and an official remix for **Massive Attack's Hymn of the Big Wheel** (2012). The contributions on this album, from **Robin Dann** and **Ben Gunning**, reflect the deeply collaborative nature of the Halocline Trance label and the Toronto creative scene more broadly. In 2015, Psutka launched Halocline Trance as a home for his various sound projects, events and collaborations. Now a creative collective and label, it has grown to include a diverse array of artists including **Casey MQ**, **Xuan Ye**, **Myst Milano**, **Colin Fisher**, and others. The label is described as "genre-agnostic" and conceptually open, supporting work across a wide spectrum of creative fields including soundtrack recording, AR design and traditional artist albums. Their impeccable roster also includes, theorist/improviser **Eldritch Priest**, and AR/VR artist **Karen Vanderborght**.

TRACKLISTING

- A1. House to Hold a Comet
- A2. Can't Say What You Did
- A3. Block Stream
- A4. Face to Face, Day by Day
- B1. Up
- B2. Soap
- B3. Restating Balka amidst the Culture Wars
- B4. Reprisal Tropes

HIGHLIGHTS

- Toronto-based musician and producer **David Psutka** aka **ACT!** presents his latest project *Face to Face, Day by Day* for his own Halocline Trance imprint.
- The contributions on this album, from **Robin Dann** and **Ben Gunning**, reflect the deeply collaborative nature of the Halocline Trance label and the Toronto creative scene more broadly.
- RIYL: **Yasuaki Shimizu**, **Jon + Vangelis**, **Stevie Wonder**.

Also available:

(HTRA 015LP) ACT!: *Grey Matter AR Snapchat Compositions* LP
[5051142007759]

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