



ART BLAKEY AND THE JAZZ MESSENGERS Second Set Lausanne 1960

Label

HONEY PIE RECORDS

Format

LP

Catalog Number

HONEY 102LP

EAN

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Store Price

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Release Date

11/29/24

Territory

NORTH AMERICAN EXCLUSIVE

Genre

FILE UNDER - B - JAZZ

**HONEY PIE
RECORDS**

DESCRIPTION

Featuring **Lee Morgan** (trumpet), **Wayne Shorter** (tenor sax), **Bobby Timmons** (piano), **Jymie Merrit** (bass), and **Art Blakey** (drums). Needless to remind that this was one of Blakey's strongest line ups ever. A powerful and highly dynamic combo featuring young and yet very distinctive personalities driven by Blakey's unprecedented force of nature. Hard Bop fans will be delighted by the re-release of this famous concert held in Lausanne (Switzerland) in 1960, where the second set featured, among others, an intense rendition of **Monk's** classic "Round About Midnight" and the famous inflamed take on "A Night in Tunisia."

TRACKLISTING

- A1. Announcement (1:30)
- A2. It's Only A Papermoon (12:13)
- A3. 'Round About Midnight (10:03)
- B1. A Night In Tunisia (10:39)
- B2. This Here (10:26)

HIGHLIGHTS

- Featuring **Lee Morgan** (trumpet), **Wayne Shorter** (tenor sax), **Bobby Timmons** (piano), **Jymie Merrit** (bass), and **Art Blakey** (drums).
- This was one of Blakey's strongest line ups ever. A powerful and highly dynamic combo featuring young and yet very distinctive personalities driven by Blakey's unprecedented force of nature.
- Re-release of this famous concert held in Lausanne (Switzerland) in 1960, where the second set featured, among others, an intense rendition of **Monk's** classic "Round About Midnight" and the famous inflamed take on "A Night in Tunisia."

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