



## TITO PUENTE Afro-Cuban Percussion

Label

**HONEY PIE RECORDS**

Format

**LP**

Catalog Number

**HONEY 098LP**

EAN

7298594208756



Store Price

**\$17.99**

Release Date

**09/20/24**

Territory

**NORTH AMERICAN EXCLUSIVE**

Genre

**FILE UNDER - P - WORLD**

**HONEY PIE  
RECORDS**

### DESCRIPTION

Timbalero and vibraphonist **Ernesto Antonio "Tito" Puente** (1923-2000) is known for his Latin albums, their convoluted but accessible and feisty percussion segues and the introduction of the Mambo subgenre to North American ears. There is, however, only one album where he truly concentrates on the Latinized percussion side of things, and it may be both his most experimental or reduced and his best exotic work at the same time. This 1957 recordings – originally by the name of *Top Percussion* – brought together Tito, **Mongo Santamaria**, **Willie Bobo**, **Aguabella**, and **Julito Collazo** on percussion with vocalists that included **Mercedita Valdez**, in seven wonderful cuts of traditional and (then) contemporary Afro-Cuban skin-on-skin. Then as an unexpected gift, there is a seven-minute Latin-jazz suite featuring Puente's considerable jazz-arranger head and a powerful band with **Doc Severinson** on lead trumpet.

### TRACKLISTING

- A1. Elequana
- A2. Bragada
- A3. Obatala Yeza
- A4. Alaumba Chemache
- A5. Oguere Madeo
- A6. Obaricoso
- B1. Four By Two (Part I)
- B2. Conga Alegre
- B3. Ti Mon Bo
- B4. Mon-Ti
- B5. Hot Timbales

### HIGHLIGHTS

- Timbalero and vibraphonist **Ernesto Antonio "Tito" Puente** (1923-2000) is known for his Latin albums, their convoluted but accessible and feisty percussion segues and the introduction of the Mambo subgenre to North American ears.
- This 1957 recordings – originally by the name of *Top Percussion* – brought together Tito, **Mongo Santamaria**, **Willie Bobo**, **Aguabella**, and **Julito Collazo** on percussion with vocalists that included **Mercedita Valdez**.
- Seven wonderful cuts of traditional and (then) contemporary Afro-Cuban skin-on-skin.

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