Chamber Music Of The New Jazz



Ahmad Jamal Trio

THE AHMAD JAMAL TRIO Chamber Music Of The New Jazz

Label

HONEY PIE RECORDS

Format **LP**

Catalog Number HONEY 095LP

EAN 7427244912976



Store Price

\$17.99

Release Date

06/28/24 Territory

NORTH AMERICAN EXCLUSIVE

Genre

FILE UNDER - J - JAZZ



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DESCRIPTION

Often taken as inspiration by the likes of **Miles Davis** and **Gil Evans**, **Ahmad Jamal** is definitely one of the greatest artists in jazz history. Recorded in 1955 and originally released on the short-lived Parrot label, *Chamber Music of the New Jazz* is a stunning example of the creative, elegant, and precious music played by Ahmad Jamal's early trio. The fruit of the magical interplay between Jamal's sophisticated pianism, **Ray Crawford**'s highly rhythmic guitar playing, and **Israel Cosby**'s fine double bass. Three musicians whose individual roles are fully expressed through the collective approach to a new form of "chamber" jazz.

TRACKLISTING

- A1. New Rumba
- A2. A Foggy Day
- A3. All Of You
- A4. It Ain't Necessarily So
- A5. Medley
- B1. I Get A Kick Out Of You
- B2. Jeff
- B3. Darn That Dream
- B4. Spring Is Here

HIGHLIGHTS

- Recorded in 1955 and originally released on the short-lived Parrot label, *Chamber Music of the New Jazz* is a stunning example of the creative, elegant, and precious music played by **Ahmad Jamal**'s early trio.
- The fruit of the magical interplay between Jamal's sophisticated pianism, **Ray Crawford**'s highly rhythmic guitar playing, and **Israel Cosby**'s fine double bass.

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