



KRZYSZTOF KOMEDA Ballet Etudes

Label

HONEY PIE RECORDS

Format

LP

Catalog Number

HONEY 091LP

EAN

7427244912815



Store Price

\$17.99

Release Date

02/23/24

Territory

NORTH AMERICAN EXCLUSIVE

Genre

FILE UNDER - K - JAZZ

**HONEY PIE
RECORDS**

DESCRIPTION

Recorded at the 1962 Jazz Jamboree festival in Warsaw and originally released in 1963 on Danish Metronome label, here's a true gem from one of the most important figures in Polish music and a founding father of European jazz. *Ballet Etudes* was one of the three full LPs released during **Krzysztof Komeda**'s short lifetime. His fluent modern jazz conception was a perfect synthesis between the American influence and the European harmonic complexity, a unique kind of marriage colored by a clear Slavic lyricism. For many years considered a rare collector item *Ballet Etudes* comes back to life as a major statement in East-European music history. Featuring **Allan Botschinsky** (trumpet), **Jan Wróblewski** (tenor sax), Krzysztof Komeda (piano), **Roman Dylag** (bass), and **Rune Carlsson** (drums).

TRACKLISTING

01. Ballet Etudes 1-4 (21:56)
02. Crazy Girl (12:58)
03. Alea (7:06)

HIGHLIGHTS

- Recorded at the 1962 Jazz Jamboree festival in Warsaw and originally released in 1963 on Danish Metronome label, *Ballet Etudes* was one of the three full LPs released during **Krzysztof Komeda**'s short lifetime.
- Komeda's fluent modern jazz conception was a perfect synthesis between the American influence and the European harmonic complexity, a unique kind of marriage colored by a clear Slavic lyricism.
- Featuring **Allan Botschinsky** (trumpet), **Jan Wróblewski** (tenor sax), Krzysztof Komeda (piano), **Roman Dylag** (bass), and **Rune Carlsson** (drums).

Also available:

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